

The Nuremberg Interviews Conversations With The Defendants And Witnesses

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These recorded conversations have gone largely unexamined for more than fifty years. Here are interviews with some of the highest-ranking Nazi officials in the Nuremberg jails, including Hans Frank, Hermann Goering, Ernest Kaltenbrunner, and Joachim von Ribbentrop.

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The Nuremberg Interviews: Conversations with the ...

Dr Gilbert's book, "Nuremberg Diary", written in 1945/46, provides a summary of his ongoing interviews with the Nazi leaders being prosecuted by the Allies. Gilbert's style is a little better than that of Goldensohn, but the content is mainly consistent with that of Gilbert, although the latter provides a different perspective on the personalities and character of the defendants.

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The Nuremberg Interviews reveals the chilling innermost thoughts of the former Nazi officials under indictment at the famous postwar trial. The architects of one of history's greatest atrocities speak out about their lives, their careers in the Nazi Party and their views on the Holocaust. Their reflections are recorded in a set of interviews conducted by a U.S. Army psychiatrist.

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The Nuremberg Interviews. Leon Goldensohn. Knopf Doubleday Publishing Group, Dec 18, 2007 - History - 528 pages. 4 Reviews. During the Nuremberg trials, Leon Goldensohn—a U.S. Army...

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The Nuremberg Interviews: Conversations with the ...

Nuremberg firmly established the principle of individual responsibility for crimes committed even during time of war. While the first, it was, by no means, the "final" solution to crimes against peace or humanity. The Nuremberg Interviews explains the motivations of the men most directly responsible for the deaths of an estimated 6 million people.

The Nuremberg Interviews: Leon Goldensohne: 9781400030439 ...

About The Nuremberg Interviews. During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen Germans leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection.

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Organized in the immediate aftermath of World War Two by the victorious Allies, the Nuremberg Trials

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were intended to hold the Nazis to account for their crimes and to restore a sense of justice to a world devastated by violence. As Francine Hirsch reveals in this immersive, gripping, and ground-breaking book, a major piece of the Nuremberg story has routinely been omitted from standard accounts: the part the Soviet Union played in making the trials happen in the first place. *Soviet Judgment at Nuremberg* offers the first complete picture of the International Military Tribunal (IMT), including the many ironies brought to bear as the Soviets took their place among the countries of the prosecution in late 1945. Everyone knew that Stalin had allied with Hitler before the Nazi invasion of the Soviet Union in 1941. The Molotov-Ribbentrop Pact hung heavy over the courtroom, as did the suspicion that the Soviets had falsified evidence in an attempt to pin one of their own war crimes, the mass killing of Polish officers in the Katyn Forest, on the Nazis. Moreover, key members of the Soviet delegation, including the Soviet judge and chief prosecutor, had played critical roles in Stalin's infamous show trials of the 1930s. For the American prosecutor Robert H. Jackson and his colleagues in the British and French delegations, Soviet participation in the IMT undermined the credibility of the trials and indeed the moral righteousness of the Allied victory. Yet without the Soviets Nuremberg would never have taken place. Soviet jurists conceived of the legal framework that treated war as an international crime, giving the trials a legal basis. The Soviets had borne the brunt of the fighting against Germany, and their almost unimaginable suffering gave them moral authority. They would not be denied a place on the tribunal and moreover were determined to make the most of it. However, little went as the Soviets had planned. Stalin's efforts to steer the trials from afar backfired. Soviet war crimes were exposed in open court. As relations among the four countries of the prosecution foundered, Nuremberg turned from a court of justice to an early front of the Cold War. Hirsch's book provides a front-row seat in the Nuremberg courtroom, while also guiding readers behind the scenes to the meetings in which secrets were shared, strategies mapped, and alliances forged. *Soviet Judgment at Nuremberg* offers a startlingly new view of the IMT and a fresh perspective on the movement for international human rights that it helped launch.

The full untold story of how one of history's bravest revolts ended in one of its greatest crimes In 1943, the Nazis liquidated Warsaw's Jewish ghetto. A year later, they threatened to complete the city's destruction by deporting its remaining residents. A sophisticated and cosmopolitan community a thousand years old was facing its final days—and then opportunity struck. As Soviet soldiers turned back the Nazi invasion of Russia and began pressing west, the underground Polish Home Army decided to act. Taking advantage of German disarray and seeking to forestall the absorption of their country into the Soviet

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empire, they chose to liberate the city of Warsaw for themselves. Warsaw 1944 tells the story of this brave, and errant, calculation. For more than sixty days, the Polish fighters took over large parts of the city and held off the SS's most brutal forces. But in the end, their efforts were doomed. Scorned by Stalin and unable to win significant support from the Western Allies, the Polish Home Army was left to face the full fury of Hitler, Himmler, and the SS. The crackdown that followed was among the most brutal episodes of history's most brutal war, and the celebrated historian Alexandra Richie depicts this tragedy in riveting detail. Using a rich trove of primary sources, Richie relates the terrible experiences of individuals who fought in the uprising and perished in it. Her clear-eyed narrative reveals the fraught choices and complex legacy of some of World War II's most unsung heroes.

This book seeks to determine what is meant by 'evil' when used to describe actors and events in international politics. Focusing on the history of evil in western secular and religious thought, it reintroduces a classical understanding of evil as the means to which we seek to understand otherwise meaningless human suffering.

By a world renowned specialist in intelligence history. The best and definitive book on the subject.

An investigation into the nature of violence, terror, and trauma through conversations with a notorious war criminal by Jessica Stern, one of the world's foremost experts on terrorism. Between October 2014 and November 2016, global terrorism expert Jessica Stern held a series of conversations in a prison cell in The Hague with Radovan Karadzic, a Bosnian Serb former politician who had been indicted for genocide and other war crimes during the Bosnian War and who became an inspiration for white nationalists. Though Stern was used to interviewing terrorists in the field in an effort to understand their hidden motives, the conversations she had with Karadzic would profoundly alter her understanding of the mechanics of fear, the motivations of violence, and the psychology of those who perpetrate mass atrocities at a state level and who—like the terrorists she had previously studied—target noncombatants, in violation of ethical norms and international law. How do leaders persuade ordinary people to kill their neighbors? What is the “ecosystem” that creates and nurtures genocidal leaders? Could anything about their personal histories, personalities, or exposure to historical trauma shed light on the formation of a war criminal's identity in opposition to a targeted Other? In *My War Criminal*, Jessica Stern brings to bear her incisive analysis and her own deeply considered reactions to her interactions with Karadzic, a brilliant and often shockingly charming psychiatrist and poet who spent twelve years in hiding, disguising himself as an energy healer, while also offering a deeply insightful and sometimes chilling account of the complex and even seductive powers of a magnetic leader—and what can happen when you spend

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many, many hours with that person.

Published in the Bloomsbury Revelations series and featuring a new preface by the author, this classic biography by acclaimed historian Richard Overy takes the reader on a chilling journey into the heart of Hitler's inner circle. Hermann Goering was Hitler's most loyal supporter, his designated successor and the second most powerful man in the Third Reich. One of the main architects of the Nazi regime, he was also instrumental in the creation of the Gestapo and directly ordered the Final Solution. But who was the man behind the carefully-constructed mask? Self-indulgent and ruthless, sybaritic and brutal, egotistical yet capable of self-effacement, weak-willed yet fiercely calculating, Goering was a contradictory, complex and often bufoonish character. He styled himself as the 'Iron Man' but was known to wear togas, fur coats and faux-medieval hunting outfits. A brilliant World War I fighter pilot, military leader and mercurial Luftwaffe commander, he also loved the opera and took a perverse pride in his ill-gotten, infamous art collection. Richard Overy illuminates the many facets of Goering's personality and charts his story from his golden days as Hitler's most trusted commander to his failures and loss of power after the Battle of Britain, his sensational trial at Nuremberg and his ignominious death by suicide on the eve of his execution.

In 1944, the Yiddish poet Abraham Sutzkever was airlifted to Moscow from the forest where he had spent the winter among partisan fighters. There he was encouraged by Ilya Ehrenburg, the most famous Soviet Jewish writer of his day, to write a memoir of his two years in the Vilna Ghetto. Now, seventy-five years after it appeared in Yiddish in 1946, Justin Cammy provides a full English translation of one of the earliest published memoirs of the destruction of the city known throughout the Jewish world as the Jerusalem of Lithuania. Based on his own experiences, his conversations with survivors, and his consultation with materials hidden in the ghetto and recovered after the liberation of his hometown, Sutzkever's memoir rests at the intersection of postwar Holocaust literature and history. He grappled with the responsibility to produce a document that would indict the perpetrators and provide an account of both the horrors and the resilience of Jewish life under Nazi rule. Cammy bases his translation on the two extant versions of the full text of the memoir and includes Sutzkever's diary notes and full testimony at the Nuremberg Trials in 1946. Fascinating reminiscences of leading Soviet Yiddish cultural figures Sutzkever encountered during his time in Moscow - Ehrenburg, Yiddish modernist poet Peretz Markish, and director of the State Yiddish Theatre Shloyme Mikhoels - reveal the constraints of the political environment in which the memoir was composed. Both shocking and moving in its intensity, From the Vilna Ghetto to Nuremberg returns readers to a moment when the scale of the Holocaust was first coming into focus, through the eyes of one survivor who attempted to make sense of daily life,

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resistance, and death in the ghetto. A Yiddish Book Center Translation

The remarkable story of Josef Hartinger, the German prosecutor who risked everything to bring to justice the first killers of the Holocaust and whose efforts would play a key role in the Nuremberg tribunal. Before Germany was engulfed by Nazi dictatorship, it was a constitutional republic. And just before Dachau Concentration Camp became a site of Nazi genocide, it was a state detention center for political prisoners, subject to police authority and due process. The camp began its irrevocable transformation from one to the other following the execution of four Jewish detainees in the spring of 1933. Timothy W. Ryback's gripping and poignant historical narrative focuses on those first victims of the Holocaust and the investigation that followed, as Hartinger sought to expose these earliest cases of state-condoned atrocity. In documenting the circumstances surrounding these first murders and Hartinger's unrelenting pursuit of the SS perpetrators, Ryback indelibly evokes a society on the brink—one in which civil liberties are sacrificed to national security, in which citizens increasingly turn a blind eye to injustice, in which the bedrock of judicial accountability chillingly dissolves into the martial caprice of the Third Reich. We see Hartinger, holding on to his unassailable sense of justice, doggedly resisting the rising dominance of Nazism. His efforts were only a temporary roadblock to the Nazis, but Ryback makes clear that Hartinger struck a lasting blow for justice. The forensic evidence and testimony gathered by Hartinger provided crucial evidence in the postwar trials. Hitler's First Victims exposes the chaos and fragility of the Nazis' early grip on power and dramatically suggests how different history could have been had other Germans followed Hartinger's example of personal courage in that time of collective human failure.

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