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English studies (usually called simply English) is an academic discipline taught in primary, secondary, and post-secondary education in English-speaking countries; it is not to be confused with English taught as a foreign language, which is a distinct discipline. It involves the study and exploration of texts created in English literature. English studies include: the study of literature ...

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language and literature pedagogy, the relevance of a focus on hyper-canonical Anglophone literature in a world of global Englishes, world literature, and multilingual students, and by reflecting on the necessary contingency and cross-purposes of blended literature and language classrooms. Many of the book's points of discussion arise from the author's experience as an English professor in Japan, where the particularities of English language and literature pedagogy raise significant challenges to Anglo-centric critical and pedagogical assumptions. English Studies Beyond the 'Center': Teaching

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Literature and the Future of Global English therefore argues that English literature must make a case for itself by understanding its place in a newly configured discipline.

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practices and programs that have developed in English Studies and a space to support faculty and administrators in making the case for why and how humanities disciplines can be important contributors to digital teaching and learning. Contributors include Joanne Addison, William P. Banks, Lisa Beckelhimer, Dev K. Bose, Elizabeth Burrows, Amy Cicchino, Erin A. Frost, Heidi Skurat Harris, John Havard, Marcela Hebbard, Stephanie Hedge, Ashley J. Holmes, George Jensen, Karen Kuralt, Michele Griegel-McCord, Samantha McNeilly, Lilian Mina, Catrina Mitchum, Janine Morris, Michael Neal, Cynthia Nitz

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This collection looks at the growing rapprochement between contemporary theory and early modern English literary-cultural studies. With sections on posthumanism and cognitive science, political theology, and rematerialism and performance, the essays incorporate recent theoretical inquiries into new readings of early modern texts.

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