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Nikon D90 Ken Rockwell User

Nikon D90 User's Guide in PDF. (\$5 mandatory donation if you'd like to print or save, thanks!) Introduction. This will make you to an expert on using the Nikon D90, but this alone won't get great pictures. To get great photos you still need to get yourself to the right place and point the camera in the right direction at the right time, which ...

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Nikon D90 User's Guide - Ken Rockwell

the Nikon D90, but this alone won't get great pictures. To get great photos you still need to get yourself to the right place at the right time and point the camera in the right direction, which is a lot harder than mastering the D90. Right out of the box at default settings the D90 does a great job, but you need

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Nikon D90. 12 MP DX, 4.5 FPS, 3" LCD, 720p/24. © 2008-2013 KenRockwell.com. Intro Specs Performance Recommendations. Nikon D90 with 50mm f/1.4 AF-D(25.2 oz/710g). enlarge. This one came from Adorama, available as body-only or with many kit options at that link.

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Nikon D90 - Ken Rockwell

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Nikon D90 My Menu (Recent Settings) Menu - Ken Rockwell

Nikon D90 Lock Lever . AF Selector Lock . This is an electronic lock. It's smart: if set, it ignores the Big Thumb Button only while shooting. It doesn't lock anything else. This is Nikon's best selector lock ever. It's almost impossible to knock by accident.

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Nikon D90 User's Guide: - Ken Rockwell

If money matters, buy the almost identical D40, and if not, the D90 is a complete generation beyond the old D80. Please treat the rest of this review as an historical artifact, written in 2007. Nikon D80 vs. D200, D70, D50, D40, Canon 5D and XTi. vs. D200 vs. D70/D50 . Nikon D80 User's Guide in plain, practical English. 31 December 2006

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Nikon D80 - Ken Rockwell

The Nikon D850 is Nikon's top technical performance camera of all time. It's the best Nikon ever for nature, landscapes and portraits with its extraordinary technical performance, and especially great for long exposures with its vibration-free shutter mode and native Time Exposure mode and for night shooting with its light-up buttons.. My D850 is astonishing in how it can shoot with a slow ...

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Nikon D850 Review - Ken Rockwell

Nikon 20mm f/1.8 AF-S (FX, DX and 35mm coverage, 77mm filters, 12.5 oz./354g, 0.66'/0.2m close focus, about \$717 new or \$500 used). enlarge.I got mine at Adorama; I'd also get it at Amazon, at B&H or at Crutchfield or used at eBay if you know How to Win at eBay.. This free website's biggest source of support is when you use those or any of these links to approved sources when you get anything ...

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Nikon 20mm f/1.8 Review - Ken Rockwell

Flickr: Discussing Ken Rockwell's new D90 guide... in Nikon D90 Users Group Flickr is almost certainly the best online photo management and sharing application in the world.

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The Nikon D750 is a remarkable camera. It's Nikon's lightest FX camera other than the Df, and offers fantastic AF performance and image quality in any light. It focuses and just shoots in any light. Shots at ISO 12,800 look almost identical to ISO 100! The Nikon D750 also adds a flipping LCD — the world's first full-frame DSLR with a flippy ...

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Nikon D750 Review - Ken Rockwell

The Nikon D90 is a 12.3 megapixel digital single-lens reflex camera (DSLR) model announced by Nikon on August 27, 2008. It is a prosumer model that replaces the Nikon D80, fitting between the company's entry-level and professional DSLR models. It has a Nikon DX format crop sensor. Nikon D90.

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Nikon D90 - Wikipedia

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Best Lenses for FX DSLRs (D850, D780, D610 etc.) top. FX DSLR DX DSLR. FX Mirrorless DX Mirrorless. Manual-Focus for 35mm Film Classics. 28-300mm VR (2010-today) top . Nikon 28-300mm VR.. For Nikon FX DSLRs. 77mm filters, 28.1 oz./796g, 1.6'/0.5m close focus. Check Price.. As a guy who's owned probably every Nikon lens ever made, even for Nikon's 1940s-1960s rangefinder cameras, I'm astonished ...

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Best Nikon Lenses - Ken Rockwell

Ken at the Wild Animal Park. uglier. If you're an old friend, if you've found a typo, if you're responding to a request (especially for The Rockwell Retirement Ranch), if you're inviting me to something or if you have a rumor to spread, I need to hear from you. A slow day: 52,424 new personal messages.

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Contact - Ken Rockwell

Along with my Nikon 18-200mm, this is the lens I use most of the time on a DX camera. I love wide angle lenses, and this is the very best available for every Nikon digital SLR, be it a D50, D40, D80, D200, D2Xs. or any of the digital Nikons with

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lenses that come off.. You can see some examples from just a day's walking around New York City, day and night, here.

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Nikon 12-24mm - Ken Rockwell

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Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Enhanced with more than two hundred color illustrations and composition, equipment, and light information, this instructional guide provides helpful techniques, tips, and secrets for making up-close photographs powerful pieces of unique art.

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Get great digital shots with your Canon EOS 7D Mark II This full-color guide to the features and functions of the Canon EOS 7D Mark II makes it easy for first-time users to get the most out of the camera and capture cool, professional-level photos. Packed with examples on how to create eye-popping digital photos, Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera.

“This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended.” —Brian Taylor, executive director, Center for Photographic Arts There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don't have to be a famous French chef—you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow “recipes” that will improve your photography right now! Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. “Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience.” —Gray Levett, editor of Nikon Owner magazine

In this renowned guide to capturing the outdoor world on film, Galen Rowell, the connoisseur of outdoor and adventure photography, reveals the art, craft and philosophy behind his world-famous images in this stunningly illustrated book. Since it's original publication almost ten years ago, this groundbreaking work remains both an inspired manual to taking better pictures and an inspiring journey of discovery into the creative process. In more than 140 color photographs and 66 essays,

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Rowell shows how he transformed the natural world around him into vivid, memorable works of art. He covers everything from the practical and immensely helpful technicalities of how to pack equipment lightly and use the correct flash to the more theoretical concerns of imagining a photograph before pulling out the camera and immersing oneself fully into this natural and artistic quest. Both the artist and his unique talent come alive in these pages, a tribute to the ways in which his photographs, philosophy, and vision immeasurably enrich those who view his work.

In the tradition of *California the Beautiful*, Galen Rowell's best-selling celebration of the natural beauty of the Golden State, comes *Yosemite & the Eastern Sierra*, featuring stunning color images by outdoor photographer Gary Crabbe. Here is a fresh look at the wonders of Yosemite National Park (visited by more than three million people each year), as well as the lesser-known vistas of the pristine wilderness that adjoins the eastern slopes of the Sierra Nevada. From the first light of sunrise cascading above an alpine creek to the last glint of sunset reflected on the joyful serenade of a waterfall ballet at Horsetail Falls, the spirit of the land will nourish your soul. The accompanying text of this small but exquisitely printed volume speaks through the voices of our great nature writers, from Ansel Adams and Galen Rowell to Joan Didion, Wallace Stegner, and Mark Twain. This is the perfect gift for anyone who has ever marveled at the beauty of Yosemite National Park and the glorious gallery of the Eastern Sierra's natural wonders.

The Digital Photographer's Handbooks are a highly successful series of indispensable guides for the digital photographer. Split into practical topics, the books have "before" and "after" photographs, with step-by-step explanations of how the effects/manipulations were achieved, together with simple, visual break-downs of the image. This volume reveals the field of action and sports photography, and takes the reader through the whole process, from defining a subject, shooting, getting creative effects, scanning in existing action images, converting from digital video to still images, and manipulating images in Photoshop and Photoshop Elements, to creating special effects, and printing and saving for web, email, and print. An adrenalin-filled manual that is sure to inspire action, helping the digital photographer to create shots that will provoke reaction. The diverse and exciting subjects covered include capturing high-speed, of-the-moment sports action and winning family moments, with professional tips on freezing action on or in water, movement in nature, vehicles, people, and storms.

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