

## Logavina Street Life And Death In A Sarajevo Neighborhood Barbara Demick

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Logavina Street was a microcosm of Sarajevo, a six-block-long history lesson. For four centuries, it existed as a quiet residential area in a charming city long known for its ethnic and religious tolerance. On this street of 240 families, Muslims and Christians, Serbs and Croats lived easily together, unified by their common identity as Sarajevans.

Logavina Street: Life and Death in a Sarajevo Neighborhood ...

In Logavina Street: Life and Death in a Sarajevo Neighborhood, meet a teenager whose parents were killed by a mortar shell in front of her, a

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dentist debating whether to emigrate to America, a besotted husband separated from his wife by war, obsessing about her lipstick color. Demick's coverage of the Bosnian war won the Robert F. Kennedy award for international reporting, the Polk award for international reporting and was a finalist for the Pulitzer.

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Logavina Street Life And Death In A Sarajevo Neighborhood. Demick, Barbara, Costello, John Edmond. Logavina Street was a microcosm of Sarajevo, a six-block-long history lesson. For four centuries, it existed as a quiet residential area in a charming city long known for its ethnic and religious tolerance. On this street of 240 families, Muslims and Christians, Serbs and Croats lived easily together, unified by their common identity as Sarajevans.

~~Logavina Street Life And Death In A Sarajevo Neighborhood ...~~

Logavina Street: Life and Death in a Sarajevo Neighborhood by Barbara Demick (Spiegel & Grau, 2012).. Barbara Demick's first book Nothing to Envy: Ordinary Lives in North Korea (Spiegel & Grau, 2009) is one of my favorite books on North Korea. She's a brilliant writer and reporter, and I love how she invests in the most minute details of individual lives.

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Logavina Street: Life and Death in a Sarajevo Neighborhood by Demick at AbeBooks.co.uk - ISBN 10: 0812982762 - ISBN 13: 9780812982763 - Spiegel & Grau - 2012 - Softcover

~~9780812982763: Logavina Street: Life and Death in a ...~~

Logavina Street: Life and Death in a Sarajevo Neighborhood ... I'm very pleased that Barbara Demick's "Logavina Street" got a second life after her brilliant (and brilliantly received) book on North Korea, Nothing to Envy: Ordinary Lives in North Korea. That book has been a justifiably big smash.

~~Amazon.com: Customer reviews: Logavina Street: Life and ...~~

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Logavina Street was a microcosm of Sarajevo, a six-block-long history lesson. For four centuries, it existed as a quiet residential area in a

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charming city long known for its ethnic and religious tolerance. On this street of 240 families, Muslims and Christians, Serbs and Croats lived easily together, unified by their common identity as Sarajevans. Then the war tore it all apart. As she did in her groundbreaking work about North Korea, *Nothing to Envy*, award-winning journalist Barbara Demick tells the story of the Bosnian War and the brutal and devastating three-and-a-half-year siege of Sarajevo through the lives of ordinary citizens, who struggle with hunger, poverty, sniper fire, and shellings. *Logavina Street* paints this misunderstood war and its effects in vivid strokes—at once epic and intimate—revealing the heroism, sorrow, resilience, and uncommon faith of its people. With a new Introduction, final chapter, and Epilogue by the author

A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy*—A brilliantly reported and eye-opening work of narrative nonfiction. “The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times — The New York Times Book Review — The Washington Post — NPR — The Economist — Outside — Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong’s Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick’s subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one’s culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

Introduces the war beleaguered, resourceful people and describes the day-to-day life on one street in Sarajevo during the summer of 1995, and includes an epilogue of recent developments.

For four centuries, Logavina Street was a quiet residential road in a cosmopolitan city, home to Muslims and Christians, Serbs and Croats. Then the war tore the street apart. In this extraordinary eyewitness account, Demick weaves together the stories of ten families from Logavina Street.

Foreign correspondent James Ryan was there whenever the world changed: in the Middle East, in the Balkans, in the former Soviet bloc. But

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now he can't remember these events; he can't recall anything long-term, except the summer of his fifteenth year following his mother's death. It was the summer his father told him to call him Kurt. The summer the mysterious and enchanting Vera burst into their lonely, quiet lives. The summer his own world opened, then irrevocably changed. James, at fifty-two, suffers from a severe case of early onset Alzheimer's. The novel unravels James's predicament through the clear glimpses he retains of that long ago summer, and through the desperate attempts of his wife and his nurse to bring him back to the present, if only for stolen moments. Each has her motives: his wife trying not to lose the man with whom she shared so much - wars, death, love, loss of a child, history. And his nurse, the half sister he never knew he had, needing James's adolescent memory to understand the biological father and mother she never met. Told from the perspective of a man betrayed by his own mind, *Shadow Man* is a novel of identity and suspense that travels across continents and deep into the pasts that make us each who we are. It explores the power of memory to heal and to mask, and of the limits of unconditional love. Set in Philly and the eastern shore of yesteryear, in the Middle East, and throughout Eastern Europe, Fleishman's trademark descriptive but spare lyricism shines. *Shadow Man* is a touching and haunting novel perhaps most similar to *The Diving Bell and the Butterfly*, though it is a work of fiction. From the Trade Paperback edition.

Award-winning journalist Tina Rosenberg spent five years in Latin America--drinking coffee with hit men and sunbathing with death-squad financiers--to understand people for whom violence is a way of life. Her six vivid and haunting portraits illuminate the human face of violence, not only in Latin America, but all over the world.

A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy*—A brilliantly reported and eye-opening work of narrative nonfiction.—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times — The New York Times Book Review — The Washington Post — NPR — The Economist — Outside — Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced,

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unvarnished, and at times shocking.

A history of roaring prosperity—and economic cataclysm: “The one account of America in the 1920s against which all others must be measured” (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women’s hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding’s oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world’s unhappiest countries.

Personal accounts describe life in a city under siege

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