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Verne's father, intending that Jules follow in his footsteps as an attorney, sent him to Paris to study law. But the young Verne fell in love with literature, especially theatre. He wrote several plays, worked as secretary of the Théâtre Lyrique (1852–54), and published short stories and scientific essays in the periodical Musée des familles. ...

Jules Verne | Biography & Facts | Britannica

Jules Verne (1828–1905) was a French novelist, poet, and playwright. Most famous for his novel sequence, the Voyages Extraordinaires, Verne also wrote assorted short stories, plays, miscellaneous novels, essays, and poetry. His works are notable for their profound influence on science fiction and on surrealism, their innovative use of modernist literary techniques such as self-reflexivity ...

Jules Verne bibliography - Wikipedia

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Vingt mille lieues sous les mers by Jules Verne is Classics L'apparition d'une bête monstrueuse en 1866 aux quatre coins des mers défraie la chronique. L'animal rapide, fusiforme et phosphorescent est responsable de plusieurs naufrages, brisant le bois des navires avec une force colossale. De retour d'une expédition dans le Nebraska, Pierre

Jules Verne's most beloved novels are gathered here in one hardcover volume: three thrilling tales of fabulous journeys under, through, and around the earth. Verne was one of the great pioneers of science fiction. Born in France in 1828, he wrote brilliantly about space, air, and underwater travel long before airplanes and space ships had been invented, and he is still one of the most widely read internationally of all science-fiction writers. But beyond charting new territory for adventurous fiction, his creations have entered our culture and taken on the magnitude and vitality of myth. It is hard to imagine anyone who has not heard of Captain Nemo and his giant submarine exploring the ruins of Atlantis in Twenty Thousand Leagues Under the Sea, Phileas Fogg's frantic race around the world by every means of transportation in Round the World in Eighty Days, and the harrowing descent through a volcanic crater to underground caverns where prehistoric creatures roam in Journey to the Center of the Earth. These stories have seized the imaginations of readers for generations and are as vivid and exciting now as when their author first imagined traveling beyond the bounds of the possible. Translated by Henry Frith

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

This superb collection of classic science fiction features the best of Jules Verne's epic adventure stories, including Five Weeks in a Balloon (1863), A Journey to the Center of the Earth (1864), From the Earth to the Moon (1865), Twenty Thousand Leagues Under the Sea (1870), and Around the World in Eighty Days (1873). Often called the "father of science fiction," Verne was a masterful storyteller and visionary, anticipating such technological marvels as the submarine and skyscraper. For nearly 150 years, his unusual characters, outlandish plots, and vivid descriptions have captivated readers, and now they are available--complete and unabridged--in this gorgeous slipcase edition. The stylish edition also features a historical timeline and comprehensive introduction, enlightening the reader on the author's life and works. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

This book presents a psychoanalysis of technoscience. Basic concepts and methods developed by Freud, Jung, Bachelard and Lacan are applied to case histories (palaeoanthropology, classical conditioning, virology). Rather than by disinterested curiosity, technoscience is driven by desire, resistance and the will to control. Moreover, psychoanalysis focusses on primal scenes (Dubois' quest for the missing link, Pavlov's discovery of the conditioned reflex) and opts for triangulation: comparing technoscience to "different scenes" provided by novels, so that Dubois's work is compared to missing link novels by Verne and London and Pavlov's experiments with Skinner's Walden Two, while virology is studied through the lens of viral fiction.

Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

Fromm gennemgår forskellen mellem begreberne at have og at være og mener, at hvis alle tilslutter sig en "værende" livsform, vil et nyt og sundere samfund opstå

East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist

realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

This textbook examines the extent to which moral values play a role as productive forces for the economy, and explores the effect of ethical and unethical Behavior on the economy. It shows how ethics improves productivity in the economy, and provides specific ethics tools for practical application for students and managers. Stemming from an overall interdisciplinary approach, and combining recent research results from sciences such as economics, business administration, Behavioral economics, philosophy, psychology and sociology, this textbook fills a gap in the literature on ethics in business. The book begins with the foundations of business ethics by defining business ethics, delineating its objectives, and discussing the importance of business ethics for business, the economy and society. Next, it presents the ethical evaluation approaches to enable the reader to evaluate economic Behavior ethically. It then explores 'man in business', and deals with such issues as Behavior, motivation, ethical orientation, and the presence or absence of a sense of justice. Following this is a discussion of the rules of the market and of questions such as: Does the market economy promote ethical Behavior or is there a conflict of goals between ethics and market economy? Do companies have a social responsibility? The book concludes with an analysis of the importance of ethics for productivity in the enterprise and in the economy, and presents ethics tools as the instruments with which management can promote ethical Behavior of their employees. Following a textbook structure, the book first derives knowledge from scientific studies that is relevant for students, and then summarizes the results. It explains ethical assessment approaches, and then gives an ethical assessment of economic Behavior using case studies. It uses roleplaying and games to explain the Behavior of people in relation to ethics.

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

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