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Inspector Gadget Theme For Early

Apparently, one of Tether's bankers was even the co-creator of Inspector Gadget. There's the Bahamas that are involved. There's money spread out all over the world. I mean, that's besides the ...

OnRamp Invest's Caitlin Cook on her outlook for stablecoins

Then there's Teen Titans, which didn't air until the early 2000s, but was still a favorite among '90s-born kids. Fans of the series may want to dress up as the mysterious Raven or the group's ...

16 Halloween costumes inspired by your favorite '90s cartoons, movies, and more

Detective Inspector George Binns said ... to get to the bottom of exactly what has happened. "We are at the early stages of our investigations and we will update the public further as ...

This fun piano duet arrangement of the famous "Inspector Gadget Theme" is entertaining and full of wit. The four-hand arrangement captures the ragtime character of the original theme, before breaking free into arrangers' imaginations. Dramatic pauses, abrupt changes of tempo, and daredevil passagework up and down the keyboard make this an exciting showpiece, perfect for a recital encore.

Carefully selected popular hits from movies, radio and television are arranged especially for students. Optional duet parts for teacher or parent add to the fun. Eleven attractive arrangements. Titles: * The Ballad of Gilligan's Isle * Can You Feel the Love Tonight * Theme from Inspector Gadget * The Merry-Go-Round Broke Down * Over the Rainbow * Peter Cottontail * Puff (the Magic Dragon) * Scooby Doo, Where Are You * Supercalifragilisticexpialidocious * This Is It! * This Land Is Your Land

Carefully selected popular hits from movies, radio and television are arranged especially for students. Optional duet parts for teacher or parent add to the fun. Eleven attractive arrangements including: * Beauty and the Beast * Ding-Dong! The Witch Is Dead * Happy Birthday to You * Hedwig's Theme * I'll Be There for You * Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini * Over the Rainbow * Part of Your World * The Pink Panther * Theme from New York, New York * (We're Gonna) Rock Around the Clock

Welcome to this exploration of the Roots of hip-hop. The roots of hip-hop, as in: the Roots--a story of one of the most enduring, multi-talented, and successful groups of the past thirty years in any genre--and the story of the roots of hip-hop, that is, the story of hip-hop, a musical culture born in New York's South Bronx during the 1970s. Alongside the two hip-hop stories I tell here, I also tell the story about what God has to do with the Roots of hip-hop--a theological story, if you will. I describe how, in the process of becoming one of the most creative faith-rooted voices in music today, the Roots' developed a calling as artists. And I do this, in part, to say that you, too, can discover and live your prophetic calling. You can't help but be inspired by the Roots. Yet the best result of that is that you become inspired to be your most playful, passionate, purposeful, prophetic self in the world around you.

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Designed for those students who have had only a few weeks of study and consequently have limited skills in note-reading. Many of these pre-reading solos are in the Middle C Position with the melody divided between the hands. All of the pieces include a duet accompaniment part for a parent or teacher. Titles: * The Chicken Dance * The Imperial March (Darth Vader's Theme) * It's a Small World * The Lion Sleeps Tonight * Scooby Doo, Where Are You? * Theme from Superman * Theme from Inspector Gadget * This Is It! * This Land Is Your Land * A Whole New World * Wonka's Welcome Song.

On the day that she decided to marry a widower—also a long-time friend—Betsy Graziani Fasbinder knew that she wasn't only gaining a husband, she was inheriting a son. Unlike many stepmothers, Betsy didn't have to struggle with an ex, or

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Court battles, on the weekend shuffle between houses—but she did have to navigate living in the shadow of a young mother taken too soon, to honor the memory of her son's first mother, and to become the kind of parent and partner she herself wanted to be. Over time this family would learn how love's roots were formed in their shared losses, and how the new family love and joy they created together would become the richest kind of inheritance.

An oral history of hip-hop music offers contributions by the artists who offer an anecdotal account of the creation of some of the genre's most important albums, as well as the people, events, and environment that inspired them, with essays by Ice-T, Run-DMC, Public Enemy, Naughty By Nature, The Roots, Digable Planets, and others. Original. 25,000 first printing.

Music for the performer in all of us brings together blockbuster popular, jazz, and movie hits with band and orchestral backgrounds available on CD and MIDI disk. Carefully chosen for their broad appeal to performers, students, and audiences, all titles are pianistically arranged by Larry Minsky, Tom Roed, Gail Lew, and Eugenie Rocherolle using effective chord substitutions to give a "big" professional sound. Titles: Over the Rainbow * Hedwig's Theme * Fawkes the Phoenix * Talk to the Animals * The James Bond Theme * Star Wars (Main Theme) * The Polar Express * Gollum's Song * Double Trouble * And All That Jazz.

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