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A GINO DE DOMINICIS Gino De

Dominicis alla FoliniArte di Chiasso,
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Gino De Dominicis l'immortale Gino
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I. Tomassoni, Gino De Dominicis,
Catalogo ragionato, Skira (ed.), Milan,
2011, p. 484-485, no. 548 with ill. The
work presented here is an important
sketch executed, with great refinement
and skill, for the Opera Ubiqua series.

~~Gino De Dominicis * Contemporary
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~~Gino De Dominicis: Catalogo
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Gino de Dominicis. 1947 - 1998.

UNTITLED. signed on the reverse oil
on canvas 104 by 205 cm. 41 by 80
3/4 in. Executed in 1997-1998.

Provenance. Galleria Emilio Mazzoli,
Modena . Acquired from the above by
the present owner in 1999. Literature.
Italo Tomassoni, Gino de Dominicis,
Catalogo ragionato, Milan 2011, p.
134, ...

~~Gino De Dominicis, Untitled - Art
Derivatives~~

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Museo MAXXI di Roma per la mostra inaugurale, dedicata a Gino De Dominicis. La mostra è a cura di Achille Bonito Oliva, secondo saggio in catalogo di Italo Tomassoni (Gino de Dominicis. L'Immortale, Electa 2010). Nel 2011 Skira pubblica il Catalogo Ragionato di Gino De Dominicis di Italo Tomassoni.

~~ARCHIVIO GINO DE DOMINICIS~~

Gino De Dominicis (1947-1998) is one of the most emblematic and mysterious figures on the post war Italian art scene.

~~Gino de Dominicis - Skira~~

Gino De Dominicis (1947-1998) is one of the most emblematic and mysterious figures on the post war Italian art scene. A complex and elusive artist, Gino De Dominicis

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(1947-1998) is considered one of the key figures in contemporary Italian art and a reference point for both the artists of his time and younger generations. His []

~~Gino De Dominicis | Thames & Hudson Australia & New Zealand~~
I. Tomassoni, Gino de Dominicis, Catalogo ragionato, Milan, 2011, pp. 102 and 391-392, no. 391 (illustrated).
Special notice Pre-Lot Text The Collection of Chiara and Francesco Carraro. Recommended features Load all features Dream Big: Christie's first ever sale of monumental sculpture ...

~~Gino de Dominicis (1947-1998),
Untitled | Christie's~~
I. Tommasoni, Gino de Dominicis. Catalogo ragionato, Milano 2011, no. 206 (illustrated in colour, p. 58 and

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illustrated, p. 295). Exhibited ... For Gino De Dominicis, who began his career at this time, it was the concept of dematerialisation per se that most concerned him.

~~Gino De Dominicis (1947-1998),
Gilgamesh | Christie's~~
I. Tommasoni, Gino de Dominicis,
Catalogo ragionato, Skira, Milan,
2011, p. 211, no. 50 with ill. (with
wrong date: 1977) □A painter is like a
conjuror who has to succeed in
astonishing himself with his tricks.
Here lies the complexity. □ (Gino de
Dominicis, □L'Arte e la Biennale□ in
Quadri & Sculture, n. 33,
november/december 1988)

~~Gino de Dominicis * Contemporary
Art 2015/11/25 ...~~

Gino De Dominicis (1947-1998) -

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artwork prices, pictures and values. Art market estimated value about Gino De Dominicis works of art. Email alerts for new artworks on sale

~~Prices and estimates of works Gino De Dominicis~~

senza titolo signed on the reverse, gold leaf and tempera on board. executed in the nineties. this work is registered at the archivio gino de dominicis, foligno, under the n. 19-135, it is accompanied by a certificate of authenticity issued by the archivio gino de dominicis, foligno, and will be included in the new forthcoming edition of the catalogue raisonn e curated by italo tomassoni.

~~de dominicis, gino senza titolo |||
figurative ||| sotheby's ...~~

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~~Ragionato (Book, 2011) .. Gino De~~
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De Dominicis (1947-1998) is one of
the most emblematic and mysterious
figures on the post war Italian art
scene. A complex and elusive artist,
Gino De Dominicis (1947-1998) is
considered one of the

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GINO DE DOMINICIS (Ancona 1947 -
Roma 1998) Volto, 1965. In Arte
Moderna e Contemporanea. This
auction is live! You need to be
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You have been outbid. For the best
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maximum bid. ...

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Gino De Dominicis (1947-1998) is one of the most emblematic and mysterious figures on the post war Italian art scene. A complex and elusive artist, Gino De Dominicis (1947-1998) is considered one of the key figures in contemporary Italian art and a reference point for both the artists of his time and younger generations. His life has always been shrouded in mystery. He chose to stay outside the sphere of media communications and due to this intransigent position no catalogues or books on his works were published. This catalogue brings together more than 700 artworks, each one accompanied by a dossier which, alongside the usual technical data, provides information regarding the circumstances that led to the works creation. It also includes a section

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devoted to the artists writings, a critical anthology and a general catalogue of his works.

Postwar Italian Art History Today brings fresh critical consideration to the parameters and impact of Italian art and visual culture studies of the past several decades. Taking its cue from the thirty-year anniversary of curator Germano Celant's landmark exhibition at PS1 in New York — The Knot — this volume presents innovative case studies and emphasizes new methodologies deployed in the study of postwar Italian art as a means to evaluate the current state of the field. Included are fifteen essays that each examine, from a different viewpoint, the issues, concerns, and questions

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driving postwar Italian art history. The editors and contributors call for a systematic reconsideration of the artistic origins of postwar Italian art, the terminology that is used to describe the work produced, and key personalities and institutions that promoted and supported the development and marketing of this art in Italy and abroad.

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica,

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anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro.

Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Gino De Dominicis may be regarded as one of the most emblematic and mysterious figures of Italian art in the period following WWII. More than 220 works are reproduced in this catalogue, together with a selection of the many papers and articles written by him.

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Socio ordinario dell'Accademia dei
Georgofili dal 1 aprile 1772.

"Zeng Fanzhi: Catalogue Raisonne
Volume I "is a landmark publication
systematically incorporating records
from the studio, dealers, auction
houses, museums, collectors, and any
other possible sources to compile by
far the most comprehensive record of
the artist s oeuvre. This catalog
illustrates chronologically every
confirmed work, inclusive of all media
by the artist, with a time span from the
1980s to 2015. For each singular

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work, there is comprehensive information including detailed descriptions, inscriptions, provenance, background, preparatory studies, documentary photographs, literature, and exhibition records, as well as any associated primary archival documents that have never been published ever before."

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