

Ghosts Of Spain Travels Through A Countrys Hidden Past

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Ghosts of Spain: Travels Through a Country's Hidden Past ...

Ghosts of Spain by Giles Tremlett proved to be the perfect partner to that book for me. It is very readable, informative and thorough in explaining the complexities of Spain it's cultures and it's people particularly since the civil war. I commend this book to anyone who wishes to understand how Spain and it's people tick.

Ghosts of Spain: Travels Through a Country's Hidden Past ...

Ghosts of Spain: Travels Through Spain and its Silent Past. by. Giles Tremlett. 3.93 · Rating details · 2,746 ratings · 296 reviews. The appearance, more than sixty years after the Spanish Civil War ended, of mass graves containing victims of Francisco Franco's death squads finally broke what Spaniards call "the pact of forgetting"—the unwritten understanding that their recent, painful past was best left unexplored.

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Review: Ghosts of Spain by Giles Tremlett | Books | The ...

Giles Tremlett is the Madrid correspondent for the Economist.He covered Spain for the Guardian, for which he is now a contributing editor.He has lived in, and written about, Spain for the past twenty years, and is the author of Catherine of Aragon: The Spanish Queen of Henry VIII and Ghosts of Spain: Travels Through Spain and Its Silent Past.He lives in Madrid with his wife and their two children.

Ghosts of Spain: Travels Through Spain and Its Silent Past ...

Ghosts of Spain: Travels Through a Country's Hidden Past by Giles Tremlett Spaniards are reputed to be amongst Europe's most forthright people. So why have they kept silent about the terrors of their Civil War and the rule of General Franco?

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Ghosts of Spain: Travels Through Spain and Its Silent Past ...

Tremlett, G. (2006) Ghosts of Spain: Travels Through a Country's Hidden Past. London: Faber and Faber Ltd. Google Scholar Turner, L. and Ash, J. (1975) The Golden Hordes: International Tourism and the Pleasure Periphery .

An eloquent odyssey through Spain's dark history journeys into the heart of the Spanish Civil War to examine the causes and consequences of a painful recent past, as well as its repercussions in terms of the discovery of mass graves containing victims of Franco's death squads and the lives of modern-day Spaniards. Reprint.

Spaniards are reputed to be amongst Europe's most forthright people. So why have they kept silent about the terrors of their Civil War and the rule of General Franco? This apparent 'pact of forgetting' inspired writer Giles Tremlett to embark on a journey around Spain and its history. He found the ghosts of Spain everywhere, almost always arguing. Who caused the Civil War? Why do Basque terrorists kill? Why do Catalans hate Madrid? Did the Islamist bombers who killed 190 people in 2004 dream of a return to Spain's Moorish past? Tremlett's curiosity led him down some strange and colourful byroads, and brought him unexpected insights into the Spanish character.

'Magnificent. Narrative history at its vivid and compelling best!' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, disparate groups of idealistic young men and women banded together to form a volunteer army of a size and kind unseen since the Crusades, known as the International Brigades. These passionate liberal fighters – from across Europe, China, Africa and the Americas – would join the Republican cause, fighting for over two years on the bloody battlegrounds of Madrid, Jarama and Ebro. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? This is a story rendered vivid in the writings of Orwell and Hemingway, the paintings of Picasso and the photographs of Taro and Capa. But here, in this magisterial history, award-winning historian Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group of people. Drawing on the Brigades' extensive archives in Moscow, Comintern documents and first-hand accounts, Tremlett captures all the human drama of an historic mission to halt fascist expansion in Europe. A fascinating history of resistance, The International Brigades shows just how far ordinary people will go to save democracy against overwhelming odds in a tale of European solidarity that resonates just as strongly today.

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of The Fatal Shore. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudi's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and seny—the Catalan word for triumphant common sense.

Insightful and accessible, A Social History of Modern Spain is the first comprehensive social history of modern Spain in any language. Adrian Shubert analyzes the social development of Spain since 1800. He explores the social conflicts at the root of the Spanish Civil War and how that war and the subsequent changes from democracy to Franco and back again have shaped the social relations of the country. Paying equal attention to the rural and urban worlds and respecting the great regional diversity within Spain, Shubert draws a sophisticated picture of a country struggling with the problems posed by political, economic, and social change. He begins with an overview of the rural economy and the relationship of the people to the land, then moves on to an analysis of the work and social lives of the urban population. He then discusses the changing roles of the clergy, the military, and the various local government, community, and law enforcement officials. A Social History of Modern Spain concludes with an analysis of the dramatic political, economic, and social changes during the Franco regime and during the subsequent return to democracy.

Despite the Roman Empire's famous 500-year reign over Europe, parts of Africa and the Middle East, Italy does not have the same long national history as states such as France or England. Divided for much of its history, Italy's regions have been, at various times, parts of bigger, often antagonistic empires, notably those of Spain and Austria. In addition, its challenging and varied terrain made consolidation of political control all the more difficult. This concise history covers, in very readable fashion, the formative events in Italy's past from the rise of Rome, through a unified country in thrall to fascism in the first half of the twentieth century right up to today. The birthplace of the Renaissance and the place where the Baroque was born, Italy has always been a hotbed of culture. Within modern Italy country there is fierce regional pride in the cultures and identities that mark out Tuscany, Rome, Sicily and Venice to name just a few of Italy's many famous regions. Jeremy Black draws on the diaries, memoirs and letters of historic travellers to Italy to gain insight into the passions of its people, first chronologically then regionally. In telling Italy's story, Black examines what it is that has given Italians such cultural clout - from food and drink, music and fashion, to art and architecture - and explores the causes and effects of political events, and the divisions that still exist today.

An updated collection of travel tales by such top writers as Gabriel García M&#rquez, Barbara Kingsolver, and Calvin Trillin portrays Spain as a land between two worlds and follows such themes as a midlife quest in Don Quixote's footsteps and a woman's dream to master the flamenco guitar. Reprint. (?)

"The Spanish Civil War (1936-1939) inspired and haunted an extraordinary number of exceptional atrists and writers, including Pablo Picasso, Joan Miro, Martha Gelhorn, Ernest Hemingway, George Orwell, and John Dos Passos. It spurred breakthroughs in military and medical technology. New aircraft, weapons, tactics, and strategy all emerged in the intense Spanish conflict. Progress also arose from the horror: doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood tansfusion. Rhodes takes us into the battlefields, bomb shelters, and hospitals; into the studios of artists; and into the hearts and minds of a rich cast of characters, showing how the ideological, aesthetic, and technological developments that emerged in Spain changed the world forever." --

A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain. The restoration of democracy in 1977 heralded a period of intense change that continues today. Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates, John Hooper's fascinating study brings to life the new Spain of the twenty-first century.

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