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~~Book of Beasts: The Bestiary in the Medieval World at the Getty Making Manuscripts The Structure of a Medieval Manuscript J. Paul Getty reflects on the nature of wealth, 1960 J. PAUL GETTY RARE INTERVIEW former Tulsa Oilman and once wealthiest person in world 5 Important Lessons Young People Should Learn From J. P. Getty.~~

~~Christ Our Hope in Life and Death (Official Lyric Video) - Keith \u0026 Kristyn Getty, Matt Papa~~

~~Psalm 150 (Praise the Lord) LIVE - Matt Boswell, Matt Papa~~

~~The Art of the Handmade Book#FamilyHymnSing Aug.30 - Sing! Global Edition Getty Museum Book Making Book Summary of How to Be Rich | Author J. Paul Getty A Quick Look at the Getty Dubai@ Italie Handwriting Series Dave Weckl LIVE Lesson/Q\u0026A Dec. 5, 2020 J Paul Getty How to Be Rich - Key Insights \u0026 book summary The Getty Villa, Malibu, Los Angeles Keith \u0026 Kristyn Getty - The Lord Is My Salvation (Lyric Video) Off the Walls, the Getty Museum Challenge Book How to be Rich by J. Paul Getty (Summary of the book) TOP 20 J. Paul Getty Quotes Getty~~

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~~Jean Paul Getty (/ \u026a \u026a t i /; December 15, 1892 \u2013 June 6, 1976), known widely as J. Paul Getty, was an American-born British petrol-industrialist, and the patriarch of the Getty family.He founded the Getty Oil Company, and in 1957 Fortune magazine named him the richest living American, while the 1966 Guinness Book of Records named him as the world's richest private citizen, worth an ...~~

~~J. Paul Getty - Wikipedia~~

~~Collections comprise seven areas of art: Greek and Roman antiquities, Medieval manuscripts, European paintings, sculpture, drawings and decorative arts, and photographs. Located in Los Angeles, California.~~

~~Getty: Resources for Visual Art and Cultural Heritage~~

~~J. Paul Getty was born in Minneapolis, Minnesota, on December 15, 1892. In 1903, his father, former attorney George Franklin Getty, founded the Minnehoma Oil Company in Oklahoma. He soon moved his...~~

~~J. Paul Getty - Spouse, Grandchildren & Museum - Biography~~

~~The Getty family and its businesses. Getty family; George Getty (1855\u20131930), American lawyer and father of J. Paul Getty; J. Paul Getty (1892\u20131976), wealthy American industrialist and founder of Getty Oil; Talitha Getty (born Talitha Dina Pol, 1940\u20131971), Paul Getty, II's second wife; Gordon Getty (born 1933), son of J. Paul Getty; Ann Getty (1941\u20132020), wife of Gordon Getty~~

~~Getty - Wikipedia~~

~~Patriarch George Getty (1855-1930) was born in Maryland and studied to become a lawyer. After the death of his first child with his wife, Sarah, the couple went on to have a son, John Paul, born in...~~

~~Getty family tree and net worth: From John Paul Getty and ...~~

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~~The collection of the J. Paul Getty Museum comprises Greek, Roman, and Etruscan art from the Neolithic to Late Antiquity; European art\u2013including illuminated manuscripts, paintings, drawings, sculpture, and decorative arts\u2013from the Middle Ages to the early twentieth century; and international photography from its inception to the present day.~~

~~Collection (Getty Museum)~~

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~~At 3 AM on July 10, 1973, 16-year-old John Paul Getty III was snatched up by members of an Italian organized crime ring called the 'Ndrangheta while lounging around at the famous Piazza Farnese in Rome.~~

~~The True Story Of The John Paul Getty III Kidnapping~~

Keith and Kristyn Getty occupy a unique space in the world of music today as preeminent modern hymn writers. In re-inventing the traditional hymn form, they have created a catalogue of songs teaching Christian doctrine and crossing the genres of traditional, classical, folk and contemporary composition which are sung the world over.

~~Getty Music~~

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~~The Getty Store - Official Site~~

The Getty Center has great views of the city and amazing artwork on display. Although it was a rainy day, it did not spoil our visit because there is so much to see indoors. The short tram ride from the parking area goes up the hill to the property but you can walk if you

~~The Getty Center (Los Angeles) - 2020 All You Need to Know ...~~

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An enthralling and comprehensive look into the contemporary state of one of the wealthiest—and most misunderstood—family dynasties in the world, perfect for fans of Succession, The House of Gucci, The Cartiers, and Fortune's Children. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty's heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viticulture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty's still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats—a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous—produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty's diaries and love letters, and fresh interviews with family members and friends, Growing Up Getty offers an inside look into the benefits and burdens of being part of today's world of the ultra-wealthy.

Mr. Getty expounds the highly personal view of business that has guided him through his spectacular career. He reveals the principles and methods which have enabled him to build up and wisely use his tremendous fortune.

A beautifully illustrated, accessible volume about one of the Getty Center's best-loved sites. Among the most beloved sites at the Getty Center, the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission. First published in 2002, Robert Irwin Getty Garden is comprised of a series of discussions between noted author Lawrence Weschler and Irwin, providing a lively account of what Irwin has playfully termed "a sculpture in the form of a garden aspiring to be art." The text revolves around four garden walks: extended conversations in which the artist explains the critical choices he made—from plant materials to steel—in the creation of a living work of art that has helped to redefine what a modern garden can and should be. This updated edition features new photography of the Central Garden in a smaller, more accessible format.

In his candid and witty autobiography, famed tycoon J. Paul Getty invites readers to glimpse the twentieth century from the vantage point of a man who lived, as he puts it, "through the most exciting and exhilarating - and most turbulent and terrible - eight decades of human history." Whether describing how he amassed his staggering fortune, recounting conversations with intriguing personalities of the day, or frankly discussing his marriages and liaisons, J. Paul Getty sets the record straight - once and for all. He even speaks honestly about his notorious stinginess and the bizarre problems faced by the impossibly wealthy.

When life (in a global pandemic) imitates art . . . Van Gogh's Starry Night made out of spaghetti? Cat with a Pearl Earring? Frida Kahlo self-portraits with pets and toilet paper? While the world reeled from the rapid spread of the novel coronavirus (COVID-19), thousands of people around the globe, inspired by challenges from Getty and other museums, raided toy chests, repurposed pantry items, and enlisted family, roommates, and animals to re-create famous works of art at home. Astonishing in their creativity, wit, and ingenuity, these creations remind us of the power of art to unite us and bring joy during troubled times. Off the Walls: Inspired Re-Creations of Iconic Artworks celebrates these imaginative re-creations, bringing highlights from this challenge together in one whimsical, irresistible volume. Getty

Publications will donate all profits from the sales of this book to Artist Relief, an emergency initiative offering resources to artists across the United States.

This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art. An essential resource for museum professionals, teachers, and students, the award-winning *Teaching in the Art Museum* (Getty Publications, 2011) set a new standard in the field of gallery education. This follow-up book blends theory and practice to help educators—from teachers and docents to curators and parents—create meaningful interpretive activities for children and adults. Written by a team of veteran museum educators, *Activity-Based Teaching in the Art Museum* offers diverse perspectives on embodiment, emotions, empathy, and mindfulness to inspire imaginative, spontaneous interactions that are firmly grounded in history and theory. The authors begin by surveying the emergence of activity-based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology. The volume is replete with sidebars describing activities facilitated with museum visitors of all ages.

"This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span the sixth century BCE to the seventh century CE, most from the Roman Imperial period and largely created in Asia Minor or North Africa. These lamps have much to reveal about life, religion, pottery, and trade in the ancient Graeco-Roman world. Most of the Museum's lamps have never before been published, and this extensive typological catalogue will thus be an invaluable scholarly resource for art historians, archaeologists, and those interested in the ancient world. Reflecting the Getty's commitment to open content, *Ancient Lamps in the J. Paul Getty Museum* is available online at <http://www.getty.edu/publications/ancientlamps> and may be downloaded free of charge in multiple formats, including PDF, MOBI/Kindle, and EPUB, and features zoomable images and multiple views of every lamp, an interactive map drawn from the Ancient World Mapping Center, and bibliographic references. For readers who wish to have a bound reference copy, a paperback edition has been made available for sale.

The history of the civil rights movement is commonly illustrated with well-known photographs from Birmingham, Montgomery, and Selma—leaving the visual story of the movement outside the South remaining to be told. In *North of Dixie*, historian Mark Speltz shines a light past the most iconic photographs of the era to focus on images of everyday activists who fought campaigns against segregation, police brutality, and job discrimination in Chicago, Detroit, Los Angeles, Philadelphia, and many other cities. With images by photojournalists, artists, and activists, including Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, Gordon Parks, and Art Shay, *North of Dixie* offers a broader and more complex view of the American civil rights movement than is usually presented by the media. *North of Dixie* also considers the camera as a tool that served both those in support of the movement and against it. Photographs inspired activists, galvanized public support, and implored local and national politicians to act, but they also provided means of surveillance and repression that were used against movement participants. *North of Dixie* brings to light numerous lesser-known images and illuminates the story of the civil rights movement in the American North and West.

This book is a revised and fully updated guide to major objects in the collections at the Getty. This gorgeous new edition of *The J Paul Getty Museum Handbook of the Collection* features over 350 of the museum's most beloved objects. Updated to include numerous exciting new acquisitions—from the Gillion manuscript to Gauguin's *Arii Matamoe (The Royal End)*, from J M W Turner's *Modern Rome* to Robert Mapplethorpe's famous *Self Portrait*—the handbook presents an overview of the Getty's world-renowned collections and provides a history of the museum and its famous founder. From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American photographs, and much more, the handbook offers an indispensable look at both the magnificently reimaged Getty Villa in Malibu and the dazzling Getty Center on a hilltop in Brentwood. Whether a regular visitor to the two sites or someone who hasn't yet made the trip, this richly illustrated and beautifully redesigned volume is a must-have for any art lover.

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