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Danielle Aquiline is Assistant
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everybody's life in today's world.

From picking out what soda to drink

and what foods to eat, more calories

are being consumed. "Food

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Companies say they are not responsible for the changes in society that make kids demand their products. ” (Nestle 256). In reality, kids are being drawn to making their own decisions and spending their own money on snacks.

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A TRUE CRIME THRILLER THAT
EXPLORES THE DARKEST REGIONS
OF ROMANTIC INFATUATION. THE
YEAR: 1969 THE SETTING: Berkeley,
California THE STORY: Amidst the

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turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. **THE CHARACTERS:** Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. **THE STAKES:** In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face

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with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

In this authoritative and immensely

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readable insider ' s account, celebrated cookbook author and former chef Joyce Goldstein traces the development of California cuisine from its formative years in the 1970s to 2000, when farm-to-table, foraging, and fusion cooking had become part of the national vocabulary. Interviews with almost two hundred chefs, purveyors, artisans, winemakers, and food writers bring to life an approach to cooking grounded in passion, bold innovation, and a dedication to "flavor first." Goldstein explains how the counterculture movement in the West gave rise to a restaurant culture characterized by open kitchens, women in leadership positions, and a surprising number of chefs and artisanal food producers who lacked formal training. The new cuisine challenged the conventional kitchen

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Hierarchy and French dominance in fine dining, leading to a more egalitarian and informal food scene. In weaving Goldstein ' s views on California food culture with profiles of those who played a part in its development—from Alice Waters to Bill Niman to Wolfgang Puck—*Inside the California Food Revolution* demonstrates that, while fresh produce and locally sourced ingredients are iconic in California, what transforms these elements into a unique cuisine is a distinctly Western culture of openness, creativity, and collaboration. Engagingly written and full of captivating anecdotes, this book shows how the inspirations that emerged in California went on to transform the experience of eating throughout the United States and the world.

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All Denney Silber wants from her senior year at the University of Michigan is to enjoy sorority parties, football games, and concerts - plans that go awry when she discovers her friend, Helen, dead in the office of the faculty member Denney most despises. Compelled to solve Helen's murder, Denney quickly realizes that her own life is in danger. She can no longer trust friends, teachers, or even the cutest guy in Poetry 331 - and yet, she still believes "friends don't kill friends."

After Anna Marquette is raped and brutally beaten she finds that she is pregnant from the sexual assault.

Read. Write. Oxford. Culture: A Reader for Writers presents work from a

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Diverse spectrum of writers who are adapting to cultural trends. It takes on key issues including work, consumerism, language, social media, identity, entertainment, nature, politics, technology, and war. Ranging from defending the status quo to embracing uncertainty, the writers give voice to the discomfort and hope that accompanies change. The articles embody a range of responses demonstrated by various writing styles, political leanings, and grammatical conventions from publications outside of the U.S. By showing the various ways in which people express themselves about shared issues, the reader encourages students to understand how similar we are despite cultural differences. The photo galleries nestled between chapters give shape and imagery to

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the subjects discussed in the readings. Developed for the freshman composition course, Culture: A Reader for Writers includes an interdisciplinary mix of public, academic, and scientific reading selections, providing students with the rhetorical knowledge and compositional skills required to participate effectively in academic and public conversations about culture and change. Culture: A Reader for Writers is part of a series of brief single-topic readers from Oxford University Press designed for today's college writing courses. Each reader in this series approaches a topic of contemporary conversation from multiple perspectives.

For Claire Anderson, her position as a teacher in Hanover Falls is the

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Realization of a long-held dream. In this loving community she attempts to cast aside the memories of her troubled childhood in the day-to-day interaction with the young lives entrusted to her care. Michael Meredith finds worth as a nursing home administrator until an unwelcome investigation concerning suspicious deaths among the residents threatens his career. In the midst of this crisis, the linking of Claire's and Michael's lives creates a unique friendship that blossoms into a shared understanding neither has known before. Both are empowered by the understanding and support they experience with each other until an agonizing secret is revealed that may tear the delicate fabric of their love. Is their faith strong enough to survive this astonishing discovery?

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The illuminating history of milk, from ancient myth to modern grocery store. How did an animal product that spoils easily, carries disease, and causes digestive trouble for many of its consumers become a near-universal symbol of modern nutrition? In the first cultural history of milk, historian Deborah Valenze traces the rituals and beliefs that have governed milk production and consumption since its use in the earliest societies. Covering the long span of human history, *Milk* reveals how developments in technology, public health, and nutritional science made this once-rare elixir a modern-day staple. The book looks at the religious meanings of milk, along with its association with pastoral life, which made it an object of mystery and suspicion during

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medieval times and the Renaissance. As early modern societies refined agricultural techniques, cow's milk became crucial to improving diets and economies, launching milk production and consumption into a more modern phase. Yet as business and science transformed the product in the nineteenth and twentieth centuries, commercial milk became not only a common and widely available commodity but also a source of uncertainty when used in place of human breast milk for infant feeding. Valenze also examines the dairy culture of the developing world, looking at the example of India, currently the world's largest milk producer. Ultimately, milk's surprising history teaches us how to think about our relationship to food in the present, as well as in the past. It

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Rebirth reveals that although milk is a product of nature, it has always been an artifact of culture.

Join the conversation . . . With more than one hundred women restaurateurs, activists, food writers, professional chefs, and home cooks—all of whom are changing the world of food. Featuring essays, profiles, recipes, and more, *Why We Cook* is curated and illustrated by author and artist Lindsay Gardner, whose visual storytelling gifts bring nuance and insight into their words and their work, revealing the power of food to nourish, uplift, inspire curiosity, and effect change.

“ Prepare to be blown away by Lindsay Gardner ’ s illustrations. Her gift as an artist is part of this fluid conversation about food with some of

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the most intriguing women, and you ' ll never want it to end. Why We Cook highlights our voices and varied perspectives in and out of the kitchen and empowers us to reclaim our place in it. ” —Carla Hall, chef, television personality, and author of *Carla Hall ' s Soul Food* “ Why We Cook is a wonderful, heartwarming antidote to these trying times, and a powerful testament to unity through food. ” —Anita Lo, chef and author of *Solo and Cooking Without Borders* “ This book is a beautiful object, but it ' s also much more than that: an essay collection, a trove of recipes, a guidebook for how we might use food to fight for and further justice. The women in its pages remind us that it ' s in the kitchen, in the field, and around the table that we do our most vital work as human beings—and that,

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now more than ever, we must. ”

—Molly Wizenberg, author of *A
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