

Fiela Se Kind Dalene Matthee

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South African author Dalene Matthee ' s novel *Fiela Se Kind* (1985), set in nineteenth-century South Africa, tells the story of Fiela Komoetie, a black native woman who one day finds a white infant on her doorstep. Fiela takes the baby in, names him Benjamin, and cares for the child as if he were her own for nearly a decade.

[Fiela Se Kind Summary | SuperSummary](#)

Dalene Matthee paints the world of Knysna before its big boom in such rich language that you can almost hear the elephants in the forest and smell the sea. But what she does most beautifully, is capturing the inner lives and heartache of the two main characters: Benjamin, who is ripped from the only family he has ever known, and Fiela, the ...

[Fiela se Kind by Dalene Matthee - Goodreads](#)

Nog drie Bos-boeke het gevolg: *Fiela se kind* (1985), *Moerbeibos* (1987) en *Toorbos* (2003). In 1993 het *Brug van die esels* verskyn en in 1995 *Susters van Eva*. Haar roman, *Pieterella van die Kaap*, het in Maart 2000 verskyn. Dalene Matthee se boeke is in sowat veertien tale vertaal, onder meer Frans, Duits, Spaans, Italiaans, Hebreeus en Yslands.

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Fiela se kind - Dalene Matthee - Google Books

Fiela ' s Child, a novel by Dalene Matthee, is set in South Africa in the mid-nineteenth century. It is the first of four in a series, each volume treating the Knysna Forest and its native inhabitants as its subject. Matthee was a veteran hiker and researcher, and her time in the region is evident in her exquisite renderings of the region.

Fiela's Child Summary and Study Guide | SuperSummary

Nog drie Bos-boeke het gevolg: Fiela se kind (1985), Moerbeibos (1987) en Toorbos (2003). In 1993 het Brug van die esels verskyn en in 1995 Susters van Eva. Haar roman, Pieternella van die Kaap, het in Maart 2000 verskyn. Dalene Matthee se boeke is in sowat veertien tale vertaal, onder meer Frans, Duits, Spaans, Italiaans, Hebreeus en Yslands.

Fiela se kind | Dalene Matthee [Matthee, Dalene] | download

Fiela se kind is in Engels, Duits, Frans, Hebreeus, Nederlands, Sloweens en Sweeds vertaal.; Fiela se kind is suksesvol as ' n verhoogstuk, ' n musiekblyspel en ' n opera aangebied.; Fiela se kind is deur Katinka Heyns van Sonneblom Films as ' n film vervaardig.; Fiela se kind word in 1999 as Afrikaanse Boek van die Eeu aangewys in ' n meningsopname onder 350 biblioteke landwyd om die Top ...

Fiela se kind - Dalene Matthee

(1938 – 2005) Dalene Matthee, author of 13 books, is best known for her four “ Forest books ” on the Knysna Forest: Circles in a Forest, Fiela ' s Child, The Mulberry Forest and Dreamforest. Dalene was born in Riversdale in the Southern Cape, South Africa, in 1938.

Dalene Matthee - Dalene Matthee

New film adaptation of ' Fiela se Kind ' releases first images and poster More information Dalene Matthee novel set to hit the big screen More information Dalene Matthee honoured with Lifetime Achievement Award at Sanlam Knysna Awards More information Huis vir Nadia is available in Dutch for the first time More information Department of Arts and [...]

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Amazon.com: Fiela se kind [Fiela's Child] (Audible Audio ...

Dalene Matthee (1938 – 2005) Die skrywer Dalene Matthee, uit wie se pen 13 boeke verskyn het, is veral bekend vir haar vier “ Bosboeke ” wat in die Knysna-bos afspeel: Kringe in ‘ n bos, Fiela se kind, Moerbeibos en Toorbos. Dalene is in 1938 op Riversdal in die Suid-Kaap, Suid-Afrika, gebore.

Dalene Matthee - Dalene Matthee

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Fiela se kind (Fiela ' s Child) has been translated into English, German, French, Hebrew, Dutch, Slovenian and Swedish. Fiela se kind (Fiela ' s Child) has been reworked into a successful stage play, a musical and an opera. Fiela se kind (Fiela ' s Child) has been produced as a feature film by Katinka Heyns of Sonneblom Films.

Fiela's Child - Dalene Matthee

Dalene Matthee (13 October 1938 – 20 February 2005) was a South African author best known for her four Forest Novels, written in and around the Knysna Forest. Her books have been translated into fourteen languages, including English, French, German, Spanish, Italian, Hebrew and Icelandic, and over a million copies have been sold worldwide.

Dalene Matthee - Wikipedia

Dalene Matthee, Writer: Fiela se Kind. Dalene Matthee was born on October 13, 1938 in Riversdal, South Africa as Dalene Scott. She was a writer and actress, known for Fiela se Kind (1988), Toorbos and Circles in a Forest (1989). She was married to Larius. She died on February 20, 2005 in Mossel Bay, South Africa.

Dalene Matthee - IMDb

Dalene Matthee (* 13 Oktober 1938, Riversdal – † 20 Februarie 2005, Mosselbaai) was ' n internasionaal bekende Afrikaanse skrywer, wie se boeke in verskeie tale vertaal en verfilm is. Sy is veral bekend vir haar reeks bosboeke, wat in en om die Knysnabos afspeel.

Dalene Matthee - Wikipedia

Nog drie Bos-boeke het gevolg: Fiela se kind (1985), Moerbeibos (1987) en Toorbos (2003). In 1993 het Brug van die esels verskyn en in 1995 Susters van Eva. Haar roman, Pieterella van die Kaap, het in Maart 2000 verskyn. Dalene Matthee se boeke is in sowat veertien tale vertaal, onder meer Frans, Duits, Spaans, Italiaans, Hebreeus en Yslands.

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A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "Fiela's Child is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

Raised by Fiela Kimoetie, a Black woman, after he wanders as a three-year-old into the South African forest, the young man who may be Lukas Van Rooyen, son of Afrikaners, finds himself forced by the Magistrate to reorient his affections and values

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

From a pioneer of modern U.S. Hispanic literature, and the New York Times bestselling author of *Crazy Loco Love* and *Rain of Gold*, comes a gripping, coming-of-age tale that exposes the intensity and sheer will of one brave young immigrant who crosses the Mexican border. Roberto Garcia is only seventeen, but he already has big dreams of making his fortune, building a family, and gaining the respect of his community. With ambition to burn and a passion to prove his manhood, Roberto takes the dangerous journey north, crossing the Mexican border to pick fruit in the “ golden fields ” of California. It is said that a good man

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can make more money there in a week than in an entire year in the mountains of Michoacán, his home. With dreams that overshadow harsh realities, Roberto is unprepared for the jammed boxcars and bolted trucks that carry undervalued migrant workers through the searing desert to long days of harsh labor. Raw, powerful, poetic, and heartbreaking, *Macho!* brings to life the brutality of migrant labor, Cesar Chavez's efforts to unionize workers, and a vivid portrayal of the immigrant experience through the eyes of a brave young man who bids goodbye to everything he knows to follow his dreams.

"Shanti is a heroine that the reader will not easily forget. The story that is told here is worth not only knowing but also remembering." — Sipiwe Gloria Ndlovu, author, filmmaker and academic Vividly set against the backdrop of 19th century India and the British-owned sugarcane plantations of Natal, written with great tenderness and lyricism, *Children of Sugarcane* paints an intimate and wrenching picture of indenture told from a woman's perspective. Shanti, a bright teenager stifled by life in rural India and facing an arranged marriage, dreams that South Africa is an opportunity to start afresh. The Colony of Natal is where Shanti believes she can escape the poverty, caste, and troubling fate of young girls in her village. Months later, after a harrowing sea voyage, she arrives in Natal only to discover the profound hardship and slave labour that await her. Spanning four decades and two continents, *Children of Sugarcane* demonstrates the lifegiving power of love, heartache, and the indestructible bonds between family and friends. These bonds prompt heroism and sacrifice, the final act of which leads to Shanti's redemption.

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