

Event Slavoj Zizek

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Slavoj Zizek | Event: A Philosophical Journey Through A Concept Slavoj Žižek - Event: A Philosophical Journey Through A Concept (with subtitles) Slavoj Žižek: Events and Encounters Explain Our Fear of Falling in Love Slavoj Žižek. The Big Other and The Event of Subjectivity. 2012 Slavoj Zizek Interview on his book \"Sex and the Failed Absolute\"

EVENT - Slavoj Žižek What is Žižek For? (A Defense of Slavoj Žižek as a Philosopher) Zero Books Podcast #95: Interview with Slavoj Žižek Violence | Slavoj Žižek | Book Review Slavoj Žižek on coffee - from his IQ2 talk Slavoj Žižek -- The Event: Politics, Art, Ontology (2013) -- 7/8 Slavoj Žižek -- The Event: Politics, Art, Ontology (2013) - 8/8 Slavoj Žižek on millennials' faith in democracy (Oct 2020) Slavoj Zizek - Home, Part 2 Slavoj Žižek Interview Violence | Slavoj Žižek | Talks at Google Superstar Communist Slavoj Zizek is The Most Dangerous Philosopher in the West

Slavoj Žižek thoughts on Occupy Wall St at St. Mark's Bookshop Oct 26 2011 In Conversation with...

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SLAVOJ ŽIŽEK | TIFF 2016 Slavoj Žižek reads the Book of Genesis (Speech Synthesis) Great Minds: Slavoj Žižek Slavoj Žižek: \"Why I Am Still A Communist\". The 2019 Holberg Debate with Slavoj Žižek \u0026 Tyler Cowen. Žižek \u0026 the Event Event Slavoj Zizek

In *Event*, the second book in the series, Slavoj Zizek examines what an “event” really is and asks big questions about how things are connected and whether anything really qualifies as “new”.

Event: Philosophy in Transit: Amazon.co.uk: Žižek, Slavoj ...

I picked up Slavoj Zizek’s new book, *Event*, next to the cash register in the gift shop at the Tate Britain. Philosophy is an impulse buy at the Tate Britain. In this book Zizek takes seriously the theme of the Penguin book series "Philosophy in Transit" in which this is the second volume.

Event by Slavoj Žižek - Goodreads

Probably the most famous living philosopher, Slavoj Zizek explores the concept of 'event', in the second in this new series of easily digestible philosophy Agatha Christie's 4.50 from Paddington opens on a train from Scotland to London where Elspeth McGillicuddy, on a way to visit her old friend Jane Marple, sees a woman strangled in a compartment of a passing train (the 4.50 from Paddington).

Event : Slavoj Zizek (author) : 9780718192518 : Blackwell's

The philosopher and raconteur presents his insights into the world of 2020. In the world of ideas there has never been a figure quite like Slavoj Zizek. Erudite and comic, ironic and profound, his mind frequently travels into territory where few of us would dare to tread.

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An Evening With Slavoj Zizek | How To Academy

Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, Event is a journey into philosophy at its most exciting and elementary. Slavoj Zizek is a Hegelian philosopher, Lacanian psychoanalyst, and Communist political activist. He is the author of numerous books on dialectical materialism, critique of ideology and art.

Event by Slavoj Zizek | Waterstones

Event Slavoj Zizek I picked up Slavoj Zizek's new book, Event, next to the cash register in the gift shop at the Tate Britain. Philosophy is an impulse buy at the Tate Britain. In this book Zizek takes seriously the theme of the Penguin book series "Philosophy in Transit" in which this is the second volume. Event by Slavoj Žižek - Goodreads Probably the most famous living philosopher ...

Event Slavoj Zizek - e13components.com

Žižek discusses his book by the same title 'Event: A Philosophical Journey Through A Concept', going through such notions as violence, fundamentalism, ideolo...

Slavoj Žižek - Event: A Philosophical Journey Through A ...

May 27 - 29 - Zizek Conference - " Materialism and Materiality: An Event in the Humanities, Art, and Design " - info here. May 24 - Onstage Conversation with Slavoj Zizek - Toronto International Film Festival - info here. May 8 - Žižek live Skype Q&A - info here.

My ? will go on: The Zizek Calendar

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Date/Time Event details. Start. 16 November 2020 - 14:00. Finish. 17 November 2020 - 16:00. Prof Slavoj Zizek: ARGUMENTS FOR ALIENATION, A Masterclass over two days, 16 + 17 November 2020. Slavoj Zizek: ARGUMENTS FOR ALIENATION 1. Getting Used to... (Covid, Forest Fires)? No, Thanks! 2. The Limits of Democracy Location: Online Start. 24 November 2020 - 18:00. Finish. 24 November 2020 - 20:00 ...

EVENTS — The Birkbeck Institute for the Humanities ...

Slavoj Žižek (/ ʒ s l ʒ ɪ v ʒ ʒ ʒ i ʒ k / SLAH-voy ZHEE-zhek; Slovene: [ʒslaʒj ʒʒiʒk]; born 21 March 1949) is a Slovenian philosopher, a researcher at the Department of Philosophy of the University of Ljubljana Faculty of Arts and international director of the Birkbeck Institute for the Humanities of the University of London. He is a self-described "radical leftist" and ...

Slavoj Žižek - Wikipedia

For Slavoj Zizek, the experience of Elspeth McGillicuddy is the very epitome of an “event” – “something shocking, out of joint, that appears all of a sudden and interrupts the usual flow of things.” This is a nice, almost straightforward introduction to the subject matter of Event but things do rapidly become more complicated.

Event: Philosophy in Transit eBook: Žižek, Slavoj: Amazon ...

This event will take place remotely using Blackboard's Collaborate system. Following a lecture recorded especially for this event by Professor Zizek, the BIH Co-Director Esther Leslie will moderate a live question and answer session with Zizek, with participants invited to submit questions and comments

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during the event itself.

Prof Slavoj Zizek: ARGUMENTS FOR ALIENATION, A Masterclass ...

Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love.

Event by Slavoj Zizek: 9781612194110 | PenguinRandomHouse ...

Renowned philosopher and social critic Slavoj Žižek returns to Big Think to talk events and encounters, the subject of his newest book, *Event: A Philosophical Journey Through a Concept*.

Slavoj Žižek: Events and Encounters Explain Our Fear of ...

Slavoj Žižek. *Sex and the Failed Absolute*. Festival of Ideas/ Wed 25 September 2019. St George's Bristol. Slavoj Žižek. *Sex and the Failed Absolute*. Wed 25 September 2019, St George's Bristol. Book ticket Terms and Conditions. Description Biography . Slavoj Žižek is arguably one of the most famous philosophers in the world today, known for his ruthless criticism of the predominant forms ...

Slavoj Žižek - Bristol Festival of Ideas

Slavoj Zizek is a Hegelian philosopher, Lacanian psychoanalyst, and Communist political activist. He is the author of numerous books on dialectical materialism, critique of ideology and art. His main work is *Less Than Nothing*, a study on the actuality of Hegelian dialectics.

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Event : Slavoj Zizek : 9781846146268 - Book Depository

Event. Slavoj Zizek; Buy from... Amazon Apple Books Google Play Kobo Booktopia eBooks.com. View all online retailers. Probably the most famous living philosopher, Slavoj Zizek explores the concept of 'event', in the second in this new series of easily digestible philosophy ...

Event by Slavoj Zizek - Penguin Books Australia

Philosophers have great difficulty writing books for the general reader. They either use technical terms and obscure language that give the impression of deep thought, beyond the reach of the uninitiated and essentially boring, or they write in plain language that risks their profound insight being dismissed as little more than what our grandparents called common sense. It was Bertrand Russell ...

Book Review: Event by Slavoj Zizek - EzineArticles

Probably the most famous living philosopher, Slavoj Žižek explores the concept of 'event', in the second in this new series of easily digestible philosophy What is really happening when something happens.

One of the most famous living philosophers provides a philosophical analysis of the meaning of events in this “deeply interesting and provocative” book (The Guardian) An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different

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definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

Probably the most famous living philosopher, Slavoj Žižek explores the concept of 'event', in the second in this new series of easily digestible philosophy Agatha Christie's *4.50 from Paddington* opens on a train from Scotland to London where Elspeth McGillicuddy, on a way to visit her old friend Jane Marple, sees a woman strangled in a compartment of a passing train (the 4.50 from Paddington). It all happens very fast and in a blurred vision, so the police don't take Elspeth's report seriously as there is no evidence of wrongdoing; only Miss Marple believes her story and starts to investigate... This is an event at its purest and minimal: something shocking that happens all of a sudden and interrupts the usual flow of things; something that appears out of nowhere, without discernible causes, and whose ontological status is unclear - an appearance without solid being as its foundation. In Christie's novel, the role of Miss Marple is precisely to de-eventalize the event, to explain it away as an occurrence which fits the coordinates of our normal reality. A subject for which there is not yet an agreed-upon definition within philosophy, Slavoj Žižek explores the terrain of this contestable term in a series of short chapters that examine everything from the event as political revolution and the rise of a new art form to the event as religious belief and falling in love. *Event* is a mind-blowing, thrilling, accessible book from arguably our greatest living cultural theorist and philosopher. Slavoj Žižek is a Slovenian philosopher and cultural critic. The author of many books, he has made contributions to political theory, film theory and

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theoretical psychoanalysis.

Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

Two controversial thinkers discuss a timeless but nonetheless urgent question: should philosophy interfere in the world? Nothing less than philosophy is at stake because, according to Badiou, philosophy is nothing but interference and commitment and will not be restrained by academic discipline. Philosophy is strange and new, and yet speaks in the name of all - as Badiou shows with his theory of universality. Similarly, Zizek believes that the philosopher must intervene, contrary to all expectations, in the key issues of the time. He can offer no direction, but this only shows that the question has been posed incorrectly: it is valid to change the terms of the debate and settle on philosophy as abnormality and excess. At once an invitation to philosophy and an introduction to the thinking of two of the most topical and controversial philosophers writing today, this concise volume will be of great interest to students and general readers alike.

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Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even

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civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

Called "the Elvis of cultural theory" by The New York Times, popular philosopher and leftist rabble-rouser Slavoj Zizek, looks at one of the most desperate situations of our time: the current refugee crisis overwhelming Europe. In this short yet stirring book, Zizek argues that accepting all comers or blocking all entry are both untenable solutions... but there is a third option. Today, hundreds of thousands of people, desperate to escape war, violence and poverty, are crossing the Mediterranean to seek refuge in Europe. Our response, from our protected Western European standpoint, argues Slavoj Zizek, offers two versions of ideological blackmail: either we open our doors as widely as possible; or we try to pull up the drawbridge. Both solutions are bad, states Zizek. They merely prolong the problem, rather than tackling it. The refugee crisis also presents an opportunity, a unique chance for Europe to redefine itself: but, if we are to do so, we have to start raising unpleasant and difficult questions. We must also acknowledge that large migrations are our future: only then can we commit to a carefully prepared process of change, one founded not on a community that see the excluded as a threat, but one that takes as its basis the shared substance of our social being. The only way, in other words, to get to the heart of one of the greatest issues confronting Europe today is to insist on the global solidarity of the exploited and oppressed. Maybe such solidarity is a utopia. But, warns Zizek, if we don't engage in it, then we are really lost. And we will deserve to be lost.

In **THE COURAGE OF HOPELESSNESS**, maverick philosopher Slavoj Zizek returns to explore today's ideological, political and economic battles, and asks whether radical change is possible. In these

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troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Zizek, it is only when we have admitted to ourselves that our situation is completely hopeless - that the light at the end of the tunnel is in fact the headlight of a train - that fundamental change can be brought about.

A translation of one of the single most important works of recent French philosophy, Badiou's magnum opus, and a must-have for his growing following and anyone interested in contemporary Continental thought.

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