

Cryptozoology Anthology Strange Mysterious Creatures Mens

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Cryptozoology Anthology Strange Mysterious Creatures

I am President of the Association for the Study of Literature and Environment (UK & Ireland); co-director of the Sheffield Animal Studies Research Centre and co-editor of Palgrave Studies in Animals ...

cryptozoology: (n.) The search for and study of animals whose existence or survival is unsubstantiated or in dispute, such as Sasquatch, the Loch Ness Monster, fish with human hands, the Yeti, the Thunderbird, the Ape-Man Monster of Tennessee, and the 'Thing' at Dutchman's Rig. For three decades, when American men had questions about the Yeti, the Loch Ness Monster, Bigfoot, and other weird beasts from the strange world of cryptozoology, they found answers in the hard-hitting pages of men's adventure magazines. Now, collected here for the first time ever, are samples of sensational period reporting and wild, "true" accounts of savage, fist-to-claw duels between man and Sasquatch, man and fishman, man and monster! Plus full-color vintage pulp artwork that accompanied the stories' original publication, rare archival discoveries, men's pulp history, expert analysis, cryptid-by-cryptid commentary, and much, much more. CRYPTOZOOLOGY ANTHOLOGY is packed with 13 biting tales of creatures notorious and obscure. Don't leave civilization without it! Also available as a limited edition hardcover with bonus content.

Think lake "monsters" aren't real? Don't say that after you have read these stories, inspired by real sightings... British Columbia has lakes and seas, which attract many people to them every summer. What some of them don't know is that the places they swim in reportedly have mysterious creatures dwelling in them. Many are described as snake-like, others with dinosaurian long-necks. Yet more are decidedly strange. The Mysterious Water Creatures of British Columbia is a crypto-fiction anthology of 4 stories, all fictional & inspired by the ongoing phenomena of water creatures in British Columbia. The stories in this anthology may only come from the author's mind--but does that mean the phenomena which have inspired B.C. Hawk also not real? Perhaps--or maybe, the foundation is all too real. *Note: These stories are fictional and written in the first person for readers. I wish to point this out as to avoid confusion*

Arthur Machen: Critical Essays studies the works of Arthur Machen in twelve essays, exploring different aspects of the literary production of the Welsh writer who has won the readers and the critics' attention with works such as "The Great God Pan," "The Terror," and "The Angels of Mons."

Interest in preternatural and supernatural themes has revitalized the Gothic tale, renewed explorations of psychic powers and given rise to a host of social and religious movements based upon claims of the fantastical. And yet, in spite of this widespread enthusiasm, the academic world has been slow to study this development. This volume rectifies this gap in current scholarship by serving as an interdisciplinary overview of the relationship of the paranormal to the artefacts of mass media (e.g. novels, comic books, and films) as well as the cultural practices they inspire. After an introduction analyzing the paranormal's relationship to religion and entertainment, the book presents essays exploring its spiritual significance in a postmodern society; its (post)modern representation in literature and film; and its embodiment in a number of contemporary cultural practices. Contributors from a number of disciplines and cultural contexts address issues such as the shamanistic aspects of Batman and lesbianism in vampire mythology. Covering many aspects of the paranormal and its effect on popular culture, this book is an important statement in the field. As such, it will be of utmost interest to scholars of religious studies as well as media, communication, and cultural studies.

This collection presents geography's most in-depth and sustained engagements with the void to date, demonstrating the extent to which related themes such as gaps, cracks, lacks, and emptiness perforate geography's fundamental concepts, practices, and passions.

In the controversial field of cryptozoology, plagued by long-lost accounts and internet fantasies, the essential core of usable information is largely maintained in books. Science writer and cryptozoology researcher Matt Bille offers 400 reviews of significant books in cryptozoology, supporting sciences like biology, and cryptozoological fiction. Matt's selections, based on 45 years of reading and writing on zoology and cryptozoology, favor reliable science and history, providing an essential foundation for enthusiasts and skeptics alike. The search for unknown animals starts here. "Looking for a concise but reliable survey of the most noteworthy cryptozoological books past and present? Look no further - here it is!" - Dr. Karl P. N. Shuker, Zoologist

Describes animals and monsters whose existence is in doubt, providing information on where and when they were sighted, the research being done about these creatures, and their supposed physical characteristics and behaviors.

THE BOOK THAT BREAKS A CRYPTOZOOLOGICAL TABOO! Do giant primates larger than gorillas, taller than Sasquatch and Yetis, still exist in the remotest corners of the globe? Famed cryptozoologists Mark A. Hall and Loren Coleman join forces to share their knowledge of this unexplored and neglected topic in cryptozoology. Bigfoot researchers have long been mystified, even embarrassed, by reports of giant hairy apes larger than Bigfoot, and as

a result eyewitness reports of what Hall and Coleman call True Giants have never been fully considered in the broader zoological context. Reviewing the evidence found in traditions and footprints, folklore and sightings, the authors of this groundbreaking volume present for the first time in one place the wide-ranging argument for the possible survival of a giant species of primate that we know lived on Earth for millions of years. MARK A. HALL is the author of *Thunderbirds: America's Living Legends of Giant Birds*. LOREN COLEMAN, author of *Bigfoot! The True Story of Apes in America* and *The Field Guide to Bigfoot and Other Mystery Primates*, Together they have been studying the question of True Giants and their kin for fifty years.

"Sex Rampage of the Cycle Savages" ... "Big Mama's Killer Cycle Army" ... "Cross-Country Blast With 'Satan's Riders'" ... "Cycle Queens of Violence" ... The headlines in classic men's pulp adventure magazines sure could paint a picture ... and so could the masters of pulp art who illustrated them! BARBARIANS ON BIKES rounds up three decades of vintage pulp magazine covers and interiors, from the 1950s through the early 1970s, most unseen since their original publication. A unique archive of biker illustration art at its most savage, with history and context by editors Robert Deis (MensPulpMags.com) and Wyatt Doyle (CRYPTOZOOLOGY ANTHOLOGY), and an afterword/reality check by crime novelist/top cop Paul Bishop. And the deluxe hardcover edition includes 20 bonus pages of belted and booted biker pulp art! BARBARIANS ON BIKES is big, bad, and untamed. Can you handle the ride?

The ultimate quest for the world's most mysterious creatures The Loch Ness Monster, Bigfoot, the Abominable Snowman -- these are the names of the elusive beasts that have caught the eye and captured the imaginations of people around the world for centuries. Recently, tales of these "monsters" have been corroborated by an increase in sightings, and out of these legends a new science has been born: cryptozoology -- the study of hidden animals. *Cryptozoology A to Z*, the first encyclopedia of its kind, contains nearly two hundred entries, including cryptids (the name given to these unusual beasts), new animal finds, and the explorers and scientists who search for them. Loren Coleman, one of the world's leading cryptozoologists, teams up with Jerome Clark, editor and author of several encyclopedias, to provide these definitive descriptions and many never-before-published drawings and photographs from eyewitnesses' detailed accounts. Full of insights into the methods of these scientists, exciting tales of discovery, and the history and evolution of this field, *Cryptozoology A to Z* is the most complete reference ever of the newest zoological science.

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