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In contemporary India, as one side of the coin celebrates traditional stereotypes, the other side subverts the same image, sometimes subtly, but often radically. The push and pulls of these factors are changing the cultural landscape of India decisively. This volume critiques media representations of popular culture and gender since the 1950s and tracks the changes that have taken place in Indian society. The authors give us incisive analyses of these transformations, represented through the candid lens of the camera in films, television, advertisements and magazines, all of which focus on gender and familial representations and patriarchal norms in Indian society. The strength of this book is that it rejects grand narratives in favor of the micro-politics of daily living. In the course of exploring the metamorphosis of India, the authors succeed in dissolving the boundaries between mass/low culture, elite/high culture and local/national/global affiliations.

Bernard Krigstein began his career as an unremarkable journeyman cartoonist during the 1940s and finished it as a respected fine artist and illustrator but comics historians know him for his explosively creative 1950s, during which he applied all the craft, intelligence and ambition of a burgeoning "serious" artist to his comics work, with results that remain stunning to this day. Krigstein's legend rests mostly on the 30 or so stories he created for the EC Comics, but dozens of stories drawn for other, lesser publishers such as Rae Herman, Hillman, and Atlas (which would become Marvel) showcase his skills and radical reinterpretation of the comics page, in particular his groundbreaking slicing and dicing of time lapses through a series of narrow, nearly animated panels. Greg Sadowski, who has previously written and designed a Harvey Award-winning biography of Krigstein, has assembled the very best of Krigstein's comics work, starting with his earliest creative rumblings, through his glory days at EC, to his final, even more brilliantly radical stories for Atlas Comics running through every genre popular at the time, be it horror, science fiction, war, western, or romance (but no super-heroes).

The New Mutants graduate into X-Force! Cable turns his young charges into a mutant militia that means business! Cannonball, Boom Boom, Warpath, Domino, Shatterstar and Feral go in guns blazing and swords swinging -not to mention all the claws, knives and explosions! They're on the hunt for the mysterious Stryfe and his Mutant Liberation Front, but what is the villain's uncanny connection to Cable? X-Force will take on all comers, from Deadpool and the Morlocks to the new Brotherhood of Evil Mutants! COLLECTING: VOLUME 1: X-FORCE (1991) #1-15, ANNUAL #1; SPIDER-MAN (1990) #16; WOLVERINE (1988) #54.

Collects Thor (1966) #491-502, Captain America (1968) #449, Iron Man (1968) #326, Avengers (1963) #396, Thor: The Legend. A truly explosive era for Thor! Visionary writer Warren Ellis and superstar artist Mike Deodato Jr. unite to change everything for a Thunder God forsaken by his father and left mortal in Manhattan. Death is coming for Thor and Ragnarok may not be far behind! But can he find

solace and renewed vigor in the arms of the Enchantress? And together, can they save the World Tree, Yggdrasil? Then, William Messner-Loebs takes over with Deodato in bringing an epic chapter of Asgard's saga to a close! Thor joins Captain America and his Avengers comrades in battle with the Zodiac before facing the climactic twilight of the gods alongside his hammer brother Red Norvell! Prepare to bid farewell to a legend!

All of the 101 sex positions have been explained at length with clear and vivid pictures.

The Eisner Award winning team of John Allison and Max Sarin return to the world of Giant Days for a new series about everyone's favorite child detective; Charlotte Grote. Nineteen year old Charlotte Grote has her whole life ahead of her; headed straight to Oxford and a future as a real detective—until she's framed for murder! Given the choice between going to jail basically forever or joining the police, Lottie decides to hit the beat, all while trying to find the real murderer. Lottie may have been running rings about the police since her 9th birthday, but she's never been on this side of the security tape. Could the future of law enforcement be 5' 2" with an extremely strong bangs game? Yes. Very yes.

Doctor Octopus claims the ultimate victory over Spider-Man! After years of defeats at the wall-crawler's hands, Otto Octavius achieves the unthinkable - putting his mind in the body of Peter Parker! As one Amazing era ends, a new one begins for a smarter, stronger, Superior Spider-Man! And he'll prove it, by donning an upgraded costume - and facing down the all-new Sinister Six! But things aren't so friendly in the neighborhood with this Spidey - and his more ruthless approach to crimefighting soon concerns his "fellow" heroes. Will his violent actions mean Spider-Man is an Avenger no more? With classic foes including the Vulture and the Green Goblin, and new friends like Anna Maria Marconi, this is Spider-Man like never before - but whatever happened to the real Peter? COLLECTING: AMAZING SPIDER-MAN (1999) 698-700, SUPERIOR SPIDER-MAN 1-16

As Tank Girl settles around the campfire with her friends to celebrate her big birthday, she recounts tales from her past that illustrate how she became the loveable, unhinged idiot that she is today. Written by series co-creator Alan Martin, with artwork by fan-favorite series artist Brett Parson, and friends.

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