

Carisha Stefan Soell

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"No more romance," said the renowned erotic photographer Stefan Soell, after enjoying great success with his two lavish photographic volumes entitled "Alpenglow" and "Volcanic Girls". A completely new, modern style of portraying the nude was required, and Stefan has once more succeeded convincingly. He searched for the right type of woman to match his vision for three long years, finally settling on something between the young, successful, cool businesswoman and glamorous movie star. Oozing beauty, of course, fantastically built, with a confident, cheeky appearance, and unashamedly flaunting their sex appeal. Soell has discovered over 33 mostly new, never-seen-before faces, and managed to fit all their glorious nudity into the unprecedented environment of finest, ultra-modern, minimalist architecture. The contrast between the wonderful, warm skin tones, sensual body shapes and the cool, modern architecture could not be greater, and the very unusual combination of hot eroticism and cool design increases the attraction of this revised and enlarged special paperback edition immensely.

You do not have to be a Ulysses, tied to the mast of your ship in order to fall victim to the beauty of these Sirens. German photographer Stefan Soell takes us on a photographic excursion to Portugals southern Atlantic coast, together with eight models of exceptionally striking and distinctive looks. These Sirens are portrayed frolicking in the foaming surf, and playing in the winds and sands of this wild coastline, and this enhances their natural eroticism. Stefan Soell is a master at capturing their joyful but provocative and enticing play. The photographs for this book were taken over a period of five years, during long stays in the far South Western area of Portugal. The lonely, undeveloped Costa Vicentina in the west, the Cabo de São Vicente in the east, and the rugged cliffs of the Algarve are one of the last sections of natural coastline in Europe. Stefan Soell chose the late autumn of October and November as the season best suited to these photo sessions. In these months, the sun is already very low and gives off a warm, soft light. The models spent a long time in the area, which enabled Stefan Soell to take pictures in the best possible weather and lighting conditions. For the optimal interaction of sun, cloud and tide, the ideal window of opportunity was often only very short. Due to the strong fluctuations in the tides, some locations could only be reached on a few days in a month. Stefan Soell used a Canon EOS 1DX MKII, with 24-70 mm and 70-200 mm lenses, and a Sony Alpha 6300 with a Zeiss 16-70 mm lens. Usually, the locations could only be reached on foot, which can take a long time, so having light, portable equipment was important, as it enabled longer coastal expeditions to succeed, and allowed maximum flexibility when taking pictures. All photos were taken exclusively with natural light, without additional brighteners or reflectors. German photographer Stefan Soell began to take photos at the age of 15, and soon landscape and portrait photography had become his favourite subjects. In addition to his astonishing talent at choosing the ideal background and selecting key details, he also has the rare knack of capturing ideal lighting conditions.

Text in English & German. Carisha is one of the most wanted models on the internet. She possesses a certain soft, ethereal angelic beauty that captivates the imagination, and, with her long wavy blond hair and radiant smile, an sweet, uplifting innocence. Against the natural green background, enjoy her creamy complexion, the drape of her hair, her slim waist, petite behind and shapely legs. Carishas mood varies from picture to picture. She is the pure personification of natural beauty, radiating happiness and the joy of being in the right place at the right time. Carisha is in a class of her own, beautiful beyond words. This book is a sensual, exclusive collection of over 130 images of this incredible vision of feminine loveliness.

Stefan Soell has already thrilled a steadily growing international fan base with his photo books Alpenglühn, Bavarian Landlust, Carisha, Volcanic Girls, and Waldlust. The fresco painters of antiquity and the Renaissance were

masters in the representation of dimension and perspective, and provided the inspiration for Stefan Soell's Celestial Girls. Photography is additionally able to enhance the skill and artistry of the frescos, and the effect is amazing. Powerful light from the side shapes and forms the models' figures, enabling the finest details and structures to be revealed. When selecting models, Stefan Soell is particularly choosy. We are amazed at how he always manages to find girls with extraordinary character and natural charisma. In addition to Susann, Zoi, and Carisha, his well-known muses, about 30 other ladies grace this volume, many of them new. They are all of them Celestial Girls, so why not let yourself be very pleasantly charmed by their supernatural beauty?

A book of amazing images of Top Model Nyasia Sylvester by award winning photographer Thomas Churchwell

The term alpenglühn, or alpenglow, refers to the purple light that can often be seen on the tops of mountains, a spectacularly beautiful natural phenomenon. But in this magnificent volume of photographs, it's not only the Alps that are glowing in warm translucent light, but the girls also. Is this for real? It seems these strikingly pretty creatures have climbed up steep hills and hiked through meadows only to cast off their dirndls with enthusiastic aplomb. Well, Stefan Söll knows exactly how to turn such fantasies into reality. He celebrates the natural beauty of alpine flora and fauna, using the mountains where Germany, Austria, and Switzerland meet as his setting. His studio in Friedrichshafen on the Bodensee is in the perfect location from which to start these photographic excursions.

How do you define beauty? MetArt has been pondering that question for the past twenty years. A world leader in artistic nude photography and film, MetArt has made it their mission to present the most enchanting girls to grace our planet, many of them undressing in front of the camera for the very first time. As this collection of their World's Top 101 Models reveals, that means representing natural beauty in all its spellbinding diversity. From the girl-next-door of your dreams to the unattainable goddess of your most intimate fantasies, you're sure to discover that unique woman who embodies your ideal of perfection. Browsing this collection is like opening a door into a dazzling world filled with intriguing new erotic possibilities. You can pick a different favorite every day if you wish. Enjoy the best of the best, hand-picked from almost 20,000 high-class pictorials. Enjoy all these beautiful models and more, with a free one-month subscription to www.MetArt.com! Details inside.

A staple of millennial lingo, the term #Sendnudes is used to request sexually explicit photographs, typically over text messaging and dating apps. Over time #Sendnudes has also evolved into a meme, deployed as a common punchline in image and video internet jokes. Today, #Sendnudes is making another transition - as the title of a carefully curated book of nude photography that celebrates the diversity of female beauty and body confidence.

The weekend, a solitary house, beautiful models and an experienced photographer. Michael White's photographs are, in truth, erotic short stories. From graceful and ladylike to wantonly obscene, nothing is off the table. A photo book bursting with intimate eroticism that delves deep into the private happenings of weekends. P.S. Take a look before using up all your weekend.

The witty and perceptive diaries kept by Cecil Beaton's authorized biographer during his many fascinating encounters with extraordinary - often legendary - characters in his search for the real Cecil Beaton. Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorized biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries. In *Malice in Wonderland*, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. *Malice in Wonderland* is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.

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