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~~ANTIGONICK trailer (2015) Anne Carson: Performing Antigonic Antigonic – full Antigonic Anne Carson: Reading from Nox Judith Butler, Antigone's Claim Antigo Nick – trailer antigonic(sophokles): trans. anne carson + dir. lucas a. deGirolamo Antigonic The Guardian Herd #4 WINDBORN Official Book Trailer Antigonic Books I Read in August | 2020 Anne Carson. We've Only Just Begun. 2016 Susan Howe and Anne Carson Ann Goldstein and Mary Norris discuss The Lying Life of Adults Anne Carson, Reading, 26 October 2016 TPP2014 : Judith Butler, When gesture becomes event Ann Goldstein: Meet Elena Ferrante's Translator Anne Carson Maarten 't Hart over Elena Ferrante ~~The Blaney Lecture: Anne Carson~~~~

Anne Carson with Brighde Mullins - 21 March 2001If Not,

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Winter: Fragments of Sappho | Anne Carson | Folio Society
Reviews ~~ANTIGONICK 2 Free Verse: Anne Carson~~

ANTIGONE BY SOPHOCLES - ANIMATED PLAY

SUMMARY AUTOBIOGRAPHY OF RED by Anne Carson

Anne Carson, Conversation, 26 October 2016 Mark Mauriello

in Antigonic NOVEMBER BOOK HAUL // 2020 Antigonic

Antigonic, a "comic book" of Sophocles' tragedy, is one of Carson's strangest works.

Antigonic by Anne Carson - review | Poetry | The Guardian
Antigonic is a translation of Sophocles' Antigone only in the loosest sense | with significant changes and metatextual additions to the original, an extra character, and illustrations with interpretations left open to the reader, it could easily be

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considered a different work altogether.

Antigonic by Anne Carson - Goodreads

Antigonic (New Directions Paperbook) Paperback | May 29, 2015 by Anne Carson (Author) | Visit Amazon's Anne Carson Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Anne ...

Antigonic (New Directions Paperbook): Carson, Anne ...

Antigonic is the daughter of King Oedipus and brother to the slain brothers Polyneikes and Eteokles. She stands for the morality of humanity within the context of the play, and for the spiritual life of man while Kreon represents the reason that

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was held in such high esteem by the Greek culture.

Antigone Study Guide: Analysis | GradeSaver

Anne Carson's *Antigone* * is a colorful riff on Sophocles' *Antigone*, and the poet's fourth book of tragedy-in-translation. If we separate the elements that make the book uniquely Carson, we don't find much that she hasn't done before.

Anne Carson's *Tragedy-in-Translation: Antigone*

Antigone is a strange book for Carson because, unlike *Nox*, or *If Not*, *Winter*, her translations of the complete fragments of Sappho, or *Autobiography of Red*, her luminous verse novel re-telling of the Greek myth of Geryon, to all of which *Antigone* bears formal and thematic resemblances, it

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doesn't fully open up the door to its source text ...

Antigonic - Anne Carson | Full Stop

Shotgun Players' incendiary production of 'Antigonic' that opened Thursday at Shotgun's Ashby Stage is an intensely felt, richly inventive and resonant show.

In 'Antigonic,' ancient tragedy explodes in modern forms
Antigonic, play by Anne Carson (2012) which is a free and poetic adaptation of the Sophocles play. Carson and her colleagues presented a reading of Antigonic in 2012 at the Louisiana gallery in Denmark. Antigonas, linaje de hembras, play by Argentinean playwright Jorge Huertas

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Antigone - Wikipedia

Antigonick. By Anne Carson. Directed by Caitlin O'Connell. October 12th - 16th, 2017 . To purchase tickets click here . Director Caitlin Ryan O'Connell is a theatre director and teaching artist based in Brooklyn. She is the associate director of Underground Railroad Game and launched the international tour with Ars Nova. She recently directed ...

Antigonick | UNC Department of Dramatic Art

An illustrated new translation of Sophokles' Antigone. With text blocks hand-inked on the page by Anne Carson and her collaborator Robert Currie, Antigonick features translucent vellum pages with stunning drawings by Bianca Stone that overlay the text. Anne Carson has published translations of

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the ancient Greek poets Sappho, Simonides, Aeschylus, Sophocles and Euripides.

Antigone: Carson, Anne, Stone, Bianca: 9780811219570 ...
Antigone is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone." Customers Who Bought This Item Also Bought

Antigone by Anne Carson, Paperback | Barnes & Noble®
Antigone's civil disobedience detonates a mushroom cloud of doom. This is, however, the first time that Carson's and Parson's visions of Antigone have merged. Big Dance

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Theater's Antigone is...

It's About Time: Big Dance Theater and Anne Carson Edit ...

There is also a fable told by Phaedrus, about how Simonides was once a victim of shipwreck. As the other passengers scurried about the sinking ship trying to save their possessions, the poet stood idle. When questioned, he declared, *mecum mea sunt cuncta*: everything that is me is with me. — Anne Carson, *Antigone*

Antigone Quotes by Anne Carson - Goodreads

Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aeschylus, Sophocles and Euripides. *Antigone* is her seminal work. This paperback

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edition includes a new preface by the author, "Dear Antigone."

New Directions Publishing | Antigonic
Antigonic Questions and Answers. The Question and Answer section for Antigonic is a great resource to ask questions, find answers, and discuss the novel.. Ask Your Own Question

Antigonic Summary | GradeSaver
Antigonic Hosted by Andrew Leland Nov. 30, 2017 Arts After King Kreon condemns her brother, a traitor, to rot on the battlefield, Antigone defies him, risking her own life, to give her brother a proper burial.

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Antigonic | The Organist | KCRW

UPCOMING WORK: amendment: the making of an american myth, or the slow sipping of a peacock tea. Salvage Vanguard Theater presents a new solo work by Taji Senior that examines America's failed vision of a more perfect union.

Salvage Vanguard Theater

Big Dance Theater's latest work, ANTIGONICK, is a "pop-up play under construction" of Anne Carson's one-act, radical-feminist take on Sophocles' Antigone.

[New York Premiere] Big Dance Theater: ANTIGONICK | Abrons ...

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Emphatic, elliptical, Antigonick is more transference than translation, a relay of tragedy into a contemporary vernacular that mixes with archaic phrasing, sometimes lacking commas and periods, a halting and then a rushing of words structured by the syntax of grief and rage, spanning centuries.

An illustrated new translation of Sophokles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new

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preface by the author, "Dear Antigone."

Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aeschylus, Sophocles and Euripides. Antigone is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

Disaster follows when Creon, King of Thebes, forbids Antigone to bury her brother whom he has declared a traitor.

When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept

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this most severe of punishments. Defying her uncle who governs, she dares to say "No". Forging ahead with a funeral alone, she places personal allegiance before politics, a tenacious act that will trigger a cycle of destruction.

Renowned for the revelatory nature of his work, Ivo van Hove first enthralled London audiences with his ground-breaking Roman Tragedies seen at the Barbican in 2009. Drawing on his 'ability to break open texts calcified by tradition' (Guardian), the director now turns to a classic Greek masterpiece.

Among the most celebrated plays of ancient Athens, Antigone is one of the seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial

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in a vivid and dynamic new translation by award-winning poet Robert Bagg. Powerfully portraying the clash between civic and familial duty—between morality and obedience—the play brings the Oedipus Cycle to a conclusion with the story of the tragic hero's eldest daughter Antigone, who courts her own death by defying the edict of Thebes's new ruler, her uncle Kreon, which forbids giving her dishonored brother a proper burial. This is Sophocles, vibrant and alive, for a new generation.

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than

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reconceptualize the incest taboo in relation to kinship and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's Oedipus, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of

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such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-

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creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly

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moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

This book examines the appropriation of theatre and

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theatrical performance by ideologies of humanism, in terms that continue to echo across the related disciplines of literary, drama, theatre, and performance history and studies today. From Aristotle onward, theatre has been regulated by three strains of critical poiesis: the literary, segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the internality of reading; the dramatic, approving the address of theatrical performance only to the extent that it instrumentalizes literary value; and the theatrical, assimilating performance to the conjunction of literary and liberal values. These values have been used to figure not only the work of theatre, but also the propriety of the audience as a figure for its socializing work, along a privileged dualism from the aestheticized

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ensemble—harmonizing actor, character, and spectator to the essentialized drama—to the politicized assembly, theatre understood as an agonistic gathering.

A look at how ideas of translation, migration, and displacement are embedded in the works of prominent artists, from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation, migration, and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale, W. G. Sebald, Colm Tóibín, and many others, esteemed literary critic Mary Jacobus looks at the ways

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novelists, poets, photographers, and filmmakers revise narratives of language, identity, and exile. Jacobus's attentive readings of texts and images seek to answer the question: What does it mean to identify as—or with—an outsider? Walls and border-crossings, nomadic wanderings and Alpine walking, the urge to travel and the yearning for home—Jacobus braids together such threads in disparate times and geographies. She plumbs the experiences of Ovid in exile, Frankenstein's outcast Being, Elizabeth Bishop in Nova Scotia and Brazil, Walter Benjamin's Berlin childhood, and Sophocles's Antigone in the wilderness. Throughout, Jacobus trains her eye on issues of transformation and translocation; the traumas of partings, journeys, and returns; and confrontations with memory and the past. Focusing on

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human conditions both modern and timeless, *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world.

Presents a facsimile of a book the author created after the death of her brother, and includes poetry, family photographs, letters, and sketches that deal with coming to terms with the loss.

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