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Adaptive reuse of industrial buildings, building modernization, and historic preservation all share the notion of extending life. That is, extending the life of an existing structure, rather than tearing it down and replacing it. Importantly, all three processes fight urban sprawl and reduce the environmental impact of construction.

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Wong is author of Adaptive Reuse: Extending the Lives of Buildings, co-author of Libraries – A Design Manual and contributing author of Designing Interior Architecture and Flexible Composite Materials in Architecture, Construction and Interiors.

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This practice is called adaptive reuse—keeping the physicality of the building intact while repurposing it for something else. Heritage conservationists are encouraging adaptive reuse across the country, and here are some successful projects that are paving the way.

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Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

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Adaptive reuse is a design practice where changes in the building structure go along with new programs and functions. Many concerns of the day that are the hallmark of current social discourse can equally be communicated through the vocabulary of design and reuse. Six common themes mirroring those of society in the new millennium are discernable in the current adaptive reuse practice: appropriation, ecology, equity, memory & redemption, identity and authenticity. Selected articles from the IntAR Interventions and Adaptive Reuse Journal of the last ten years speak to the social issues of the recent decade. The introductory essay positions shifting norms of working from home or remote learning in the light of their revision through adaptive reuse, for example the post-pandemic repercussions on office towers and the classroom.

Increasingly, architects are hired to design new work for existing structures. Whether for reasons of preservation, sustainability, or cost-effectiveness, the movement to reuse buildings presents a variety of design challenges and opportunities. Old Buildings, New Designs is an Architecture Brief devoted to working within a given architectural fabric from the technical issues that arise from aging construction to the controversy generated by the various project stakeholders to the unique aesthetic possibilities created through the juxtaposition of old and new.

Business, Politics, and Work in Trenton (Class & Culture)

21. The Lofts at Albuquerque High: The Adaptive Reuse of Four Former School Buildings with Ancillary Development: Residential, Retail, and Office Development: Albuquerque, New Mexico -- Glossary -- Index

In Building Reuse: Sustainability, Preservation, and the Value of Design, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions. The impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce carbon emissions. Additionally, Merlino calls for a more expansive view of historic preservation that goes beyond keeping only the most distinctive structures and requiring that they remain fundamentally unchanged to embracing the creative reuse of even unremarkable buildings.

In support of these points, Building Reuse includes a compelling range of case studies from an eighteen-story office building to a private home all located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible.

This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

This book reviews the building renovation process by systematizing the phases of analysis and prior knowledge through a project that not only considers energy savings but also thoroughly examines complex issues, such as defining the correct new functions and answers to new needs. The urgency of climate change and the many problems associated with the excessive use of energy are forcing a reorganization of the renovation process with an interest in reusing existing buildings with a more sustainable approach. The adaptive transformation of old buildings has become a dominant theme in many urban renewal projects. It must necessarily include strategies for energy efficiency, reduced pollutant emissions, improved environmental performance, economic sustainability and cultural identity. The examples selected are intended to provide evidence of good practices in the review and transformation of old buildings.

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